

Stichera at "Lord, I Call"

Afterfeast of Theophany - January 12

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

The musical score is arranged for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "O sin - less Lord, even though You endured to be bap - tized in the flesh, desiring to free the world from sin, we glorify You for we know that You are God. // By being baptized, You have delivered our souls from bond - age." The piano accompaniment features chords and single notes, with some melodic lines in the bass clef.

Soprano
Alto

Tenor
Bass

O sin - less Lord, even though You endured to be

bap - tized in the flesh, desiring to free the world from

sin, we glorify You for we know that You are God. //

By being baptized, You have delivered our souls from bond - age.

Sticheron 2

When You, the incarnate Lord, arrived at the streams of the
Jor - dan to sanctify the water by Your glorious bap - tism,
You deigned to bow Your head — be-fore — John, and to be
baptized by a ser - vant, // that You might save our souls.

Sticheron 3

De-sir - ing to save from de-cep - tion the world which

[You cre-a-ted, O Lord,]

You cre - at - ed, O Lord, You deigned to become incarnate of

the Virgin who knew not wed - lock. Loving mankind, You

delivered Adam from cor - rup - tion, and, having been bap -

tized, // You have given en - light - en - ment to our souls.