

# Doxastichon at the Aposticha

Venerable Macarius the Great of Egypt - January 19

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. by L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

The sound of thy teachings has gone out into all the earth,

O ven'erable Father Mac-ar - i - us. Therefore thou hast found

the reward of thy labors in the heav - ens. Thou didst de-destroy

the hosts of de-mons and didst reach the ranks of Angels, whose life

[ thou didst blamelessly ... ]

thou didst blamelessly fol - low. Since thou hast boldness before

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: a D major triad, a D major triad, a D major triad with a slur over the last two notes, a D major triad, and a D major triad. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: a D note, a D note, a D note, a D note, and a D note.

Christ our God, // en-treat peace for our souls!

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: a D major triad, a D major triad with a sharp sign above it, a D major triad, a D major triad, a D major triad, a D major triad with a sharp sign above it, and a D major triad. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: a D note, a D note, a D note, a D note, a D note, a D note, and a D note.