

# Doxastichon at the Aposticha

Venerable Macarius the Great of Egypt - January 19

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. by L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

The sound of your teachings has gone out into all the earth,

Detailed description: This block contains the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "The sound of your teachings has gone out into all the earth,". The music consists of a series of chords and single notes, with a fermata over the final note of the Soprano part.

O ven'nable Father Ma-car - i - us. Therefore you have found

Detailed description: This block contains the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "O ven'nable Father Ma-car - i - us. Therefore you have found". The music consists of a series of chords and single notes, with a fermata over the final note of the Soprano part.

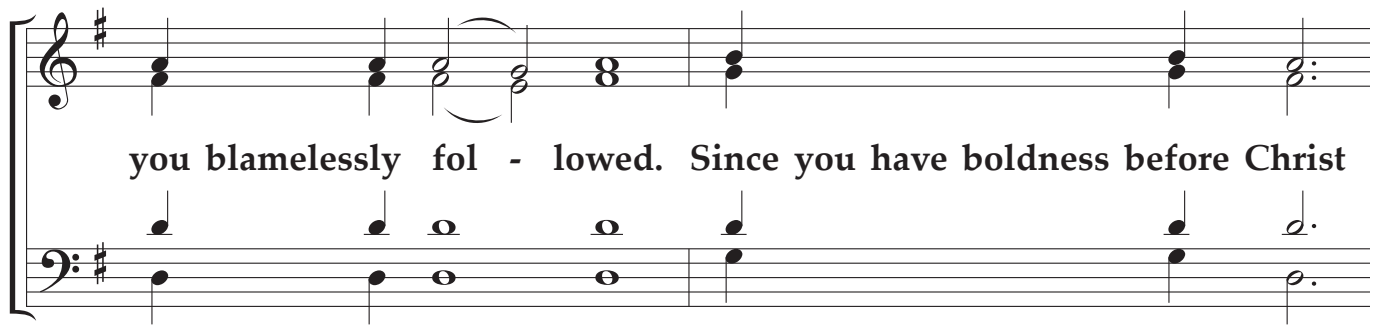
the reward of your labors in the heav - ens. You de-destroyed

Detailed description: This block contains the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "the reward of your labors in the heav - ens. You de-destroyed". The music consists of a series of chords and single notes, with a fermata over the final note of the Soprano part.

the hosts of de-mons and reached the ranks of Angels, whose life

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "the hosts of de-mons and reached the ranks of Angels, whose life". The music consists of a series of chords and single notes, with a fermata over the final note of the Soprano part.

[ you blamelessly fol-lowed ]



you blamelessly fol - lowed. Since you have boldness before Christ

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and contains a corresponding bass line. The lyrics are written below the staves.



our God, // en-treat peace for our souls!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and contains a corresponding bass line. The lyrics are written below the staves.