

Doxastichon at "Lord, I Call"

New Martyrs and Confessors of Russia - Sunday after January 22

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Tone 5

Soprano
Alto

O most high Mas-ter, glorified and worshipped in Trin-i - ty,

Tenor
Bass

take pit - y on us by the acceptable prayers of Thy new mar - tyrs,

who in the pres - ence of tyrants boldly confessed Thee, the

One God, and Thine ineffable saving incar-na-tion, // from a Virgin

[Moth-er, O Son of God.]

Moth - er, O Son — of God.

The image shows a musical score for a doxastichon. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, C4, D4, E4, F#4, G4, and A4. The lyrics 'Moth - er, O Son — of God.' are written below the treble staff, with a long horizontal line under 'Son' indicating a long note. The music is in a minor key, indicated by the one flat in the key signature.