

# REPOSE OF VENERABLE SERAPHIM, WONDERWORKER OF SAROV (1833)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Thou didst love Christ from thy youth, O bless - ed one,

and longing to work for Him alone thou didst struggle in the

wilderness in constant prayer and la - bor. With penitent

heart and great love for Christ thou wast favored by the

Moth - er of God. There - fore we cry to thee: //

["Save us by thy prayers..."]

“Save us by thy prayers, venerable Seraphim, our

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of B-flat major. The treble staff contains two whole notes: a B-flat chord (B-flat, D-flat, F) and a B-flat chord (B-flat, D-flat, F). The bass staff contains two whole notes: a B-flat chord (B-flat, D-flat, F) and a B-flat chord (B-flat, D-flat, F). The lyrics are positioned between the two staves.

fa - ther.”

The second system of music also consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of B-flat major. The treble staff contains a whole note chord (B-flat, D-flat, F) with a fermata over it, followed by a whole rest. The bass staff contains a whole note chord (B-flat, D-flat, F) with a fermata over it, followed by a whole rest. The lyrics are positioned between the two staves.