

# EVE OF THEOPHANY

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Of old, the river Jor - dan turned back before Elisha's mantle

at Elijah's as - cen - sion. The waters were part - ed in two and the

waterway became a dry path. This is truly a symbol of bap -

ti - sm by which we pass through this mor - tal life. Christ

has appeared in the Jordan to sanctify the wa - ters!

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.