

VENERABLE GEORGE THE CHOZEBITE, ABBOT (6TH C.)

Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

God - bear - ing Fa - ther George, you cultivated the word

Tenor
Bass

of grace and gathered the splendid fruits of right - eous - ness,

ha - ving cho - sen the way of god - li - ness. There - fore, you

par - took of the glo - ry of Christ; in - ter - cede with Him

un - ceas - ing - ly that He may have mer - cy on our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

Ho - ly Spir - it.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

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now and ever and unto a - ges of a - ges. A - men.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, also containing chords and single notes. The lyrics are written below the notes.