


MARTYR TATIANA OF ROME AND THOSE WITH HER (226 – 235) Kontakion - Tone 4

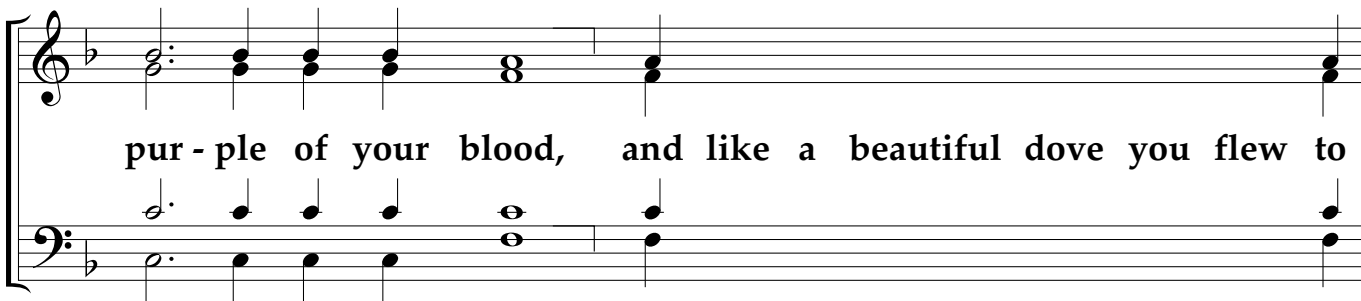
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

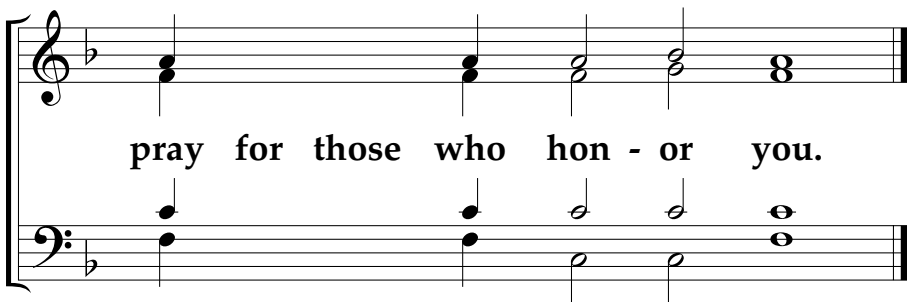
In your sufferings you shone bright - ly in the royal



pur - ple of your blood, and like a beautiful dove you flew to



heav - en, passion - bearer Tati - a - na. Therefore, always



pray for those who hon - or you.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.