

VENERABLE AND GODBEARING FATHER ANTHONY THE GREAT (356)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You re - ject - ed the tu - mult of this life

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "You re - ject - ed the tu - mult of this life". The music consists of a series of chords and single notes, with some notes having a fermata.

and lived your life to the end in solitude, imitating

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "and lived your life to the end in solitude, imitating". The music continues with chords and single notes.

the Baptist in eve - ry way. With him we honor you,

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "the Baptist in eve - ry way. With him we honor you,". The music continues with chords and single notes.

most venera - ble An - tho - ny, foun - da - tion of the

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "most venera - ble An - tho - ny, foun - da - tion of the". The music continues with chords and single notes.

Fa - thers.

Detailed description: This system shows the fifth and final line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "Fa - thers.". The music concludes with a final chord and a fermata.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.