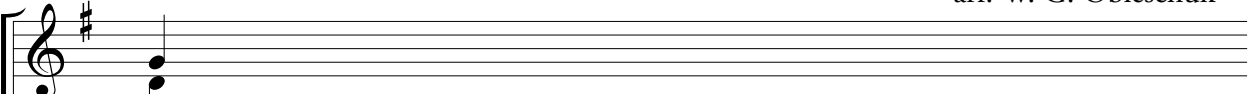


SAINTS ATHANASIUS THE GREAT (373), AND CYRIL (444),
 ARCHBISHOPS OF ALEXANDRIA
 Kontakion - Tone 4

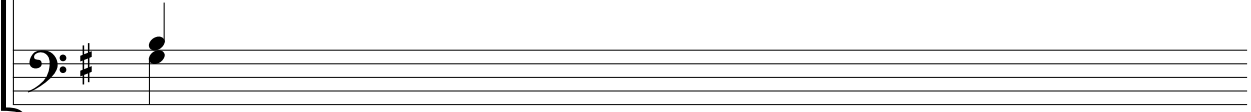

Abbreviated Greek Chant
 arr. W. G. Obleschuk

Soprano
Alto


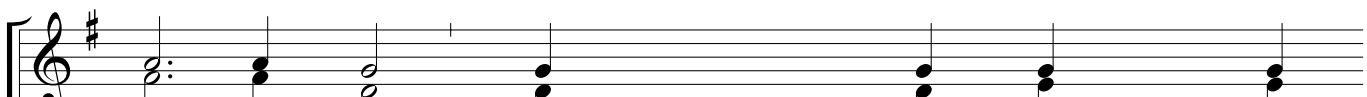


Athanasius and Cyril, great hierarchs of true piety, and

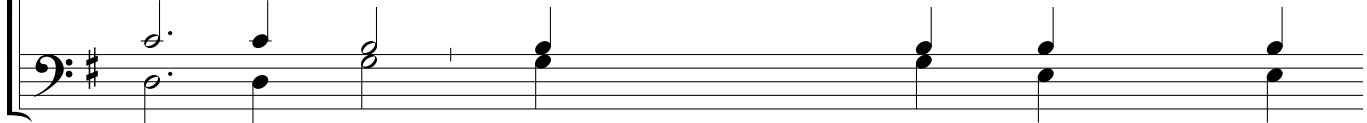

Tenor
Bass

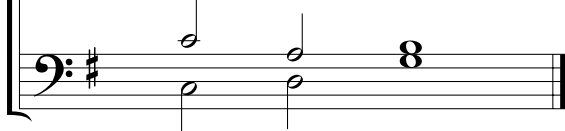
noble champions of the Church of Christ, pre - serve_

all who sing: "O Compassionate Lord, save those who

hon - or You."



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final chord and a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.