

SAINTS ATHANASIUS THE GREAT (373), AND CYRIL (444),
ARCHBISHOPS OF ALEXANDRIA
Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Athanasius and Cyril, great hierarchs of true piety, and

Tenor
Bass

The first system of the musical score shows the Soprano and Alto parts on a treble clef staff and the Tenor and Bass parts on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: Athanasius and Cyril, great hierarchs of true piety, and

noble champions of the Church of Christ, pre - serve

The second system continues the musical score. The lyrics are: noble champions of the Church of Christ, pre - serve

all who sing: "O Compassionate Lord, save those who

The third system continues the musical score. The lyrics are: all who sing: "O Compassionate Lord, save those who

hon - or You."

The fourth system concludes the musical score. The lyrics are: hon - or You."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.