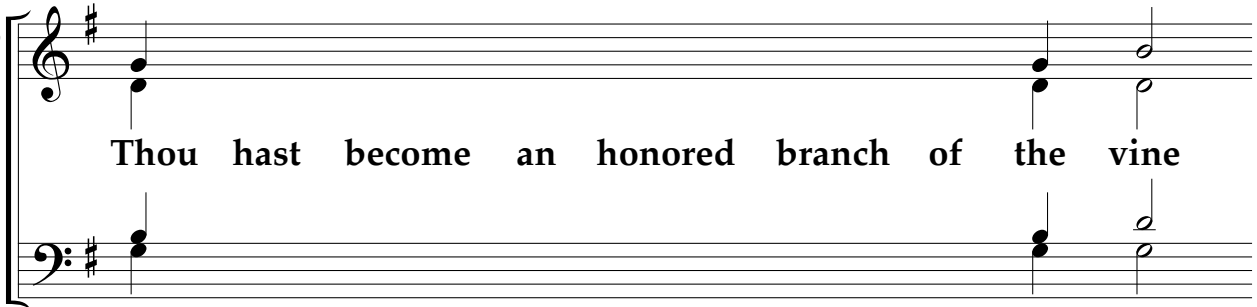


HIEROMARTYR CLEMENT, BISHOP OF ANCYRA (312)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

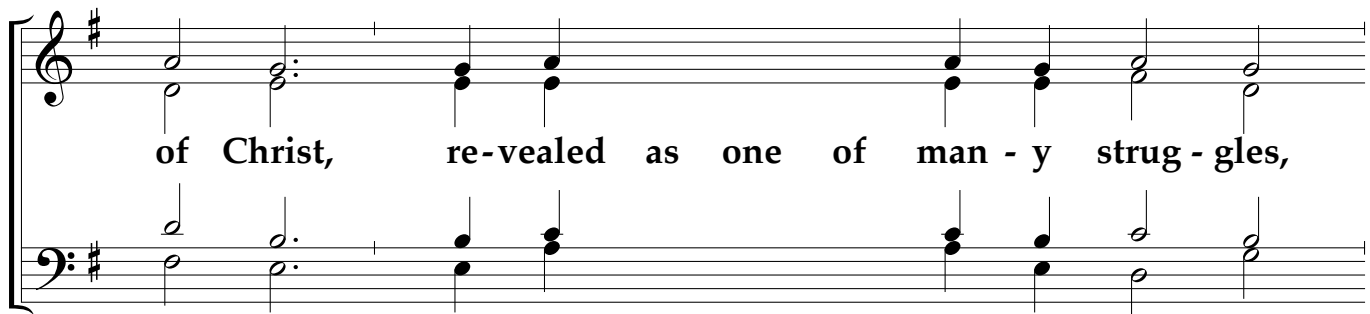
Soprano
Alto



Tenor
Bass

Thou hast become an honored branch of the vine

Detailed description: This block contains the first line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are: "Thou hast become an honored branch of the vine". The music consists of simple chords and single notes.



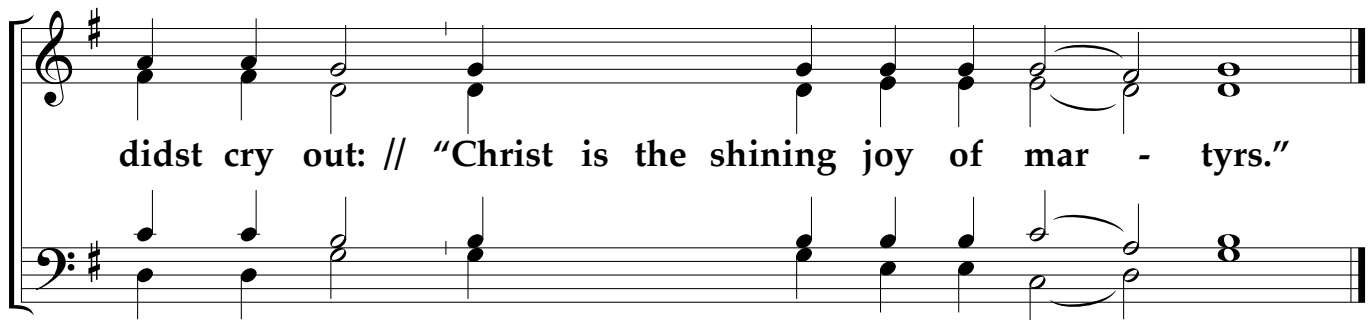
of Christ, re-vealed as one of man - y strug - gles,

Detailed description: This block contains the second line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are: "of Christ, re-vealed as one of man - y strug - gles,". The music consists of simple chords and single notes.



all-praised Clem - ent, with thy fel - low cham - pion thou

Detailed description: This block contains the third line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are: "all-praised Clem - ent, with thy fel - low cham - pion thou". The music consists of simple chords and single notes.



didst cry out: // "Christ is the shining joy of mar - tyrs."

Detailed description: This block contains the fourth line of the chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are: "didst cry out: // 'Christ is the shining joy of mar - tyrs.'". The music consists of simple chords and single notes, ending with a double bar line.