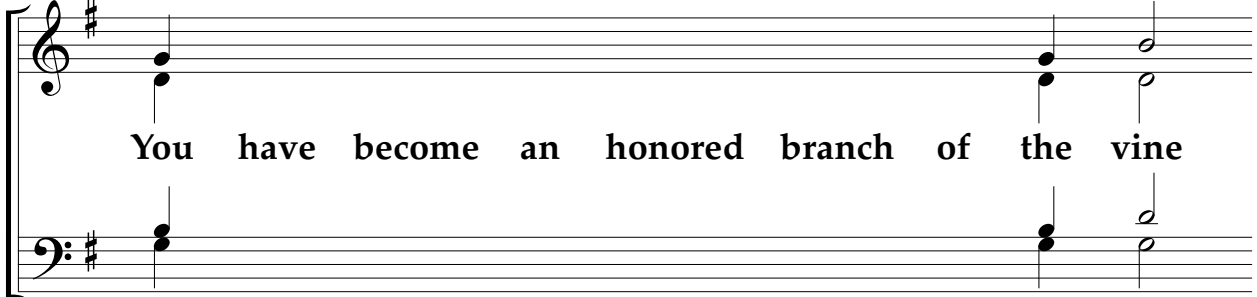


# HIEROMARTYR CLEMENT, BISHOP OF ANCYRA (312)

## Kontakion - Tone 4

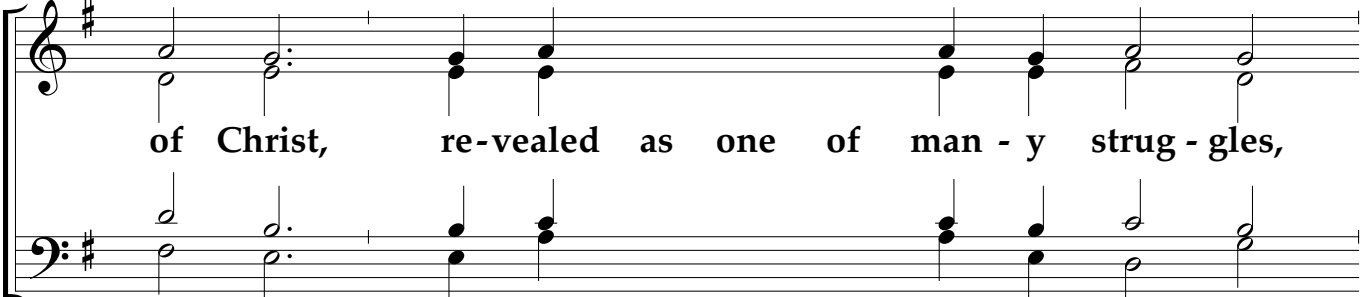
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

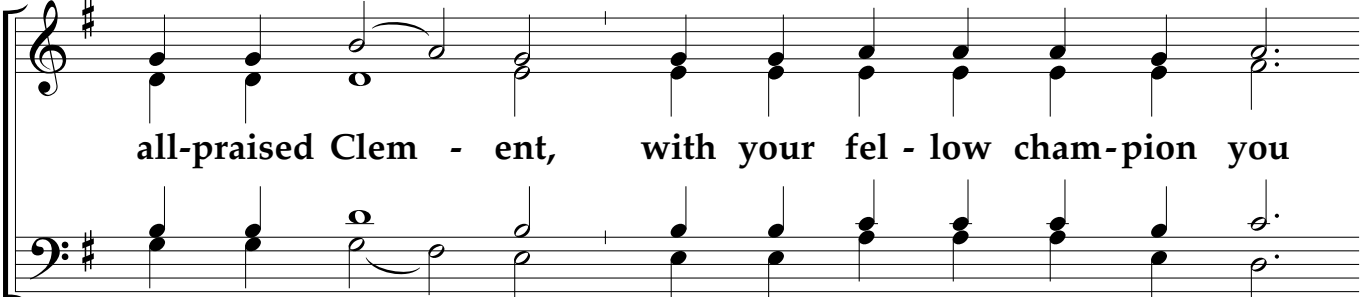


Tenor  
Bass

You have become an honored branch of the vine



of Christ, re-vealed as one of man - y strug - gles,



all-praised Clem - ent, with your fel - low cham-pion you



cried out: "Christ is the shining joy of mar - tyrs."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the first part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.