

HIEROMARTYR CLEMENT, BISHOP OF ANCYRA (312)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You have become an honored branch of the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'You have become an honored branch of the' are written below the staves. The music consists of two measures, each with a whole note chord.

vine of Christ, revealed as one of many strug - gles,

Detailed description: This system shows the next two staves. The lyrics 'vine of Christ, revealed as one of many strug - gles,' are written below the staves. The music consists of two measures, each with a whole note chord. A sharp sign is present above the second measure of the Soprano/Alto staff.

all-praised Clem - ent, with your fellow champion you

Detailed description: This system shows the next two staves. The lyrics 'all-praised Clem - ent, with your fellow champion you' are written below the staves. The music consists of two measures, each with a whole note chord. A sharp sign is present above the second measure of the Soprano/Alto staff.

cried out: "Christ is the shining joy of mar - tyrs."

Detailed description: This system shows the final two staves. The lyrics 'cried out: "Christ is the shining joy of mar - tyrs."' are written below the staves. The music consists of two measures, each with a whole note chord. The piece ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.