

HIEROMARTYR CLEMENT, BISHOP OF ANCYRA (312)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You sprang up, most ho - ly one, as a branch and

stem of ho - li - ness, a most sacred flower of the contest

of mar - tyr - dom and as a most sweet fruit given by God

to the faith - ful. But as one who shared the struggle

of the mar - tyrs and the throne of hi - er - archs,

[intercede with Christ God...]



intercede with Christ God that our souls may be saved.

The musical score is written in G minor (one flat) and consists of two staves. The treble staff begins with a G4 chord, followed by a sequence of chords: G4-A4, G4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4. The bass staff begins with a G3 chord, followed by a sequence of chords: G3-A3, G3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3. The lyrics are placed between the two staves, with vertical lines connecting the notes to the words.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.