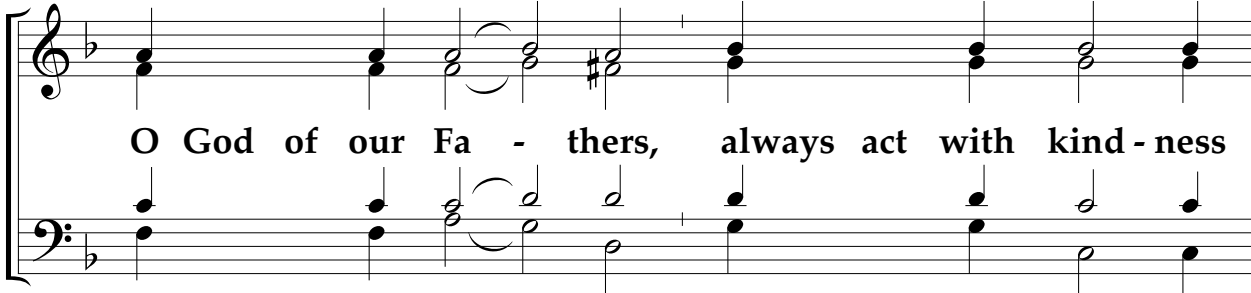


# VENERABLE XENOPHON, HIS WIFE, MARY, AND THEIR TWO SONS, ARCADIUS AND JOHN, OF CONSTANTINOPLE (5TH - 6TH C.)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

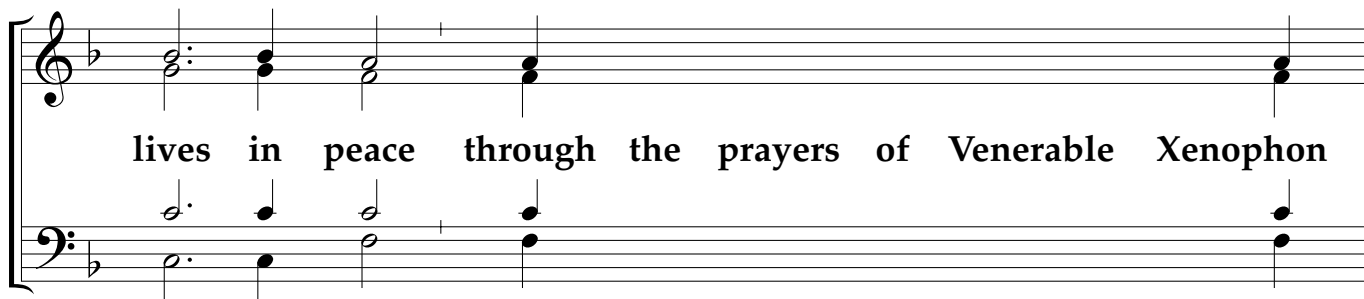


O God of our Fa - thers, always act with kind - ness

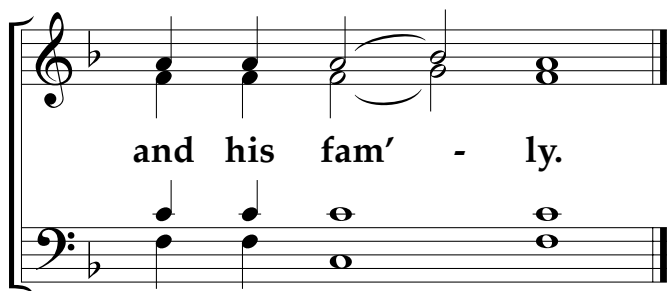
Tenor  
Bass



towards us; take not Your mer - cy from us, but guide our



lives in peace through the prayers of Venerable Xenophon



and his fam' - ly.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.