

THEOPHANY OF OUR LORD

Kontakion - Tone 4: Original Melody (Samopodoben)

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day You have shown forth to the world, O Lord,

and the light of Your countenance has been marked on us.

Know - ing You, we sing Your prais - es. You have come and

re - vealed Your - self, O un - ap - proach - a - ble Light.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one flat (B-flat). The first system covers the first line of text. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand.

The text used above is from the new translation of the Theophany service which has been prepared by the Liturgical Worship Section of the Pastoral Life Ministries Unit of the Orthodox Church in America.

“Glory...” & “Now and ever...”

Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.