

# Stichera at "Lord, I Call"

Holy Prophet Ezekiel - July 21

Tone 8  
Sticheron 1

Optina Monastery Chant  
Model melody: "Oh, most glorious wonder"

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, stepwise line with some rests and ties. The lyrics are: "O wondrous E - ze - ki - el most wise, and blessed by God, having cleansed thy soul and body, thou didst behold in the spirit through a purified mind the in - ef - fa - ble, un - search - a - ble glo - ry of the Lord, praised in hymns by in - nu - mer - a - ble". The score is divided into five systems, each with two staves. The lyrics are placed below the notes. There are some ties and rests in the melody, particularly in the first system where "E - ze" is split across two notes. The final system ends with a bracketed instruction: "[voic-es, and borne aloft . . . ]".

Soprano  
Alto

Tenor  
Bass

O wondrous E - ze - ki - el most wise, and  
blessed by God, having cleansed thy soul and  
bod - y, thou didst behold in the spirit through a  
pu - ri - fied mind the in - ef - fa - ble, un - search - a - ble  
glo - ry of the Lord, praised in hymns by in - nu - mer - a - ble

[voic-es, and borne aloft . . . ]

voic - es, and borne aloft with light-ning flash - es //

by di - vine Ser - a - phim.

Sticheron 2

O E - ze - ki - el, dwell - ing place of God, thou wast sorely

tried in em - u - la - tion of Christ. Thou didst bear the

cru - el bur - den of a debt to al - i - ens.

[Thou didst desire that this be recorded . . . ]

Thou didst de - sire that this be recorded beforehand for the

sake of the Cross, the God-re-vealed de-liv' - rance and sal -

va - tion of the world. Pray that all who cel - e - brate

thy mem - o - ry to - day // may be grant - ed a

share in — it!

## Sticheron 3

O glo-rious E - ze - ki - el, in - spired by God,

thou didst receive a scroll, sweeter than hon - ey in thy mouth

from the Al-might - y and wast giv-en knowl - edge in

things di - vine. Be - hold - ing and con - tem - plat - ing God,

thou wast a herald of ho - ly mys - ter - ies, of - fer - ing

[the resentful as-sem-bly . . . ]

the resentful as-sem - bly // com - pas - sion from God.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "the resentful as-sem - bly // com - pas - sion from God." The word "as-sem" is underlined with a bracket. There are two double bar lines in the score, one after "as-sem" and one after "God." The music is written in a style typical of Orthodox chant notation, with notes and rests on a five-line staff.