

Stichera at "Lord, I Call"

Holy Prophet Ezekiel - July 21

Tone 8
Sticheron 1

Optina Monastery Chant
Model melody: "Oh, most glorious wonder"

Soprano
Alto

Tenor
Bass

O won-drous E - ze - ki - el most wise, and
blessed by God, having cleansed your soul and
bod - y, you beheld in the spirit through a
pu - ri - fied mind the in - ef - fa - ble, un - search - a - ble
glo - ry of the Lord, praised in hymns by in - nu - mer - a - ble

[voic-es, and borne aloft . . .]

voic - es, and borne aloft with light-ning flash - es //

by di - vine Ser - a - phim.

Sticheron 2

O E - ze - ki - el, dwell - ing place of God, you were sorely

tried in em - u - la - tion of Christ. You bore the cru - el

bur - den of a debt to al - i - ens.

[You desired that this be recorded . . .]

You de - sired that this be recorded beforehand for the

sake of the Cross, the God-re-vealed de-liv' - rance and sal -

va - tion of the world. Pray that all who cel - e - brate

your mem - o - ry to - day // may be grant - ed a

share in it!

Sticheron 3

O glo-rious E - ze - ki - el, in - spired by God,

you received a scroll, sweeter than hon - ey in your mouth

from the Al-might - y and were giv-en knowl - edge in

things di - vine. Be - hold - ing and con - tem - plat - ing God,

you were a herald of ho - ly mys - ter - ies, of - fer - ing

[the resentful as-sem-bly . . .]

the resentful as-sembly // com-pan-sion from God.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "the resentful as-sembly // com-pan-sion from God." The word "assembly" is hyphenated as "as-sembly" and "compassion" is hyphenated as "com-pan-sion". There are two double bar lines in the lyrics, one after "assembly" and one after "God." The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the phrase.