

# Stichera at "Lord, I Call"

Holy Prophet Ezekiel - July 21

Tone 8  
Sticheron 1

Optina Monastery Chant  
Model melody: "Oh, most glorious wonder"

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of five systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are: "O won-drous E - ze - ki - el most wise, and blessed by God, having cleansed your soul and bod - y, you beheld in the spirit through a pu - ri - fied mind the in - ef - fa - ble, un - search - a - ble glo - ry of the Lord, praised in hymns by in - nu - mer - a - ble". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature. There are several slurs and ties used to indicate phrasing and melodic lines. The piano accompaniment consists of chords and single notes.

Soprano  
Alto

Tenor  
Bass

O won-drous E - ze - ki - el most wise, and  
blessed by God, having cleansed your soul and  
bod - y, you beheld in the spirit through a  
pu - ri - fied mind the in - ef - fa - ble, un - search - a - ble  
glo - ry of the Lord, praised in hymns by in - nu - mer - a - ble

[voic-es, and borne aloft . . .]

voic - es, and borne aloft with light-ning flash - es //

by di - vine Ser - a - phim.

Sticheron 2

O E - ze - ki - el, dwell - ing place of God, you were sorely

tried in em - u - la - tion of Christ. You bore the cru - el

bur - den of a debt to al - i - ens.

[You desired that this be recorded . . . ]

You de - sired that this be recorded beforehand for the

sake of the Cross, the God-re-vealed de-liv' - rance and sal -

va - tion of the world. Pray that all who cel - e - brate

your mem - o - ry to - day // may be grant - ed a

share in it!

Sticheron 3

O glo-rious E - ze - ki - el, in - spired by God,

you received a scroll, sweeter than hon - ey in your mouth

from the Al-might - y and were giv-en knowl - edge in

things di - vine. Be - hold - ing and con - tem - plat - ing God,

you were a herald of ho - ly mys - ter - ies, of - fer - ing

[the resentful as-sem-bly . . .]

the resentful as-sembly // com-pan-ssion from God.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "the resentful as-sembly // com-pan-ssion from God." The word "assembly" is hyphenated as "as-sembly" and "compassion" is hyphenated as "com-pan-ssion". There are two double bar lines in the lyrics, one after "assembly" and one after "God." The music features various note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line.