

Stichera at "Lord, I Call"

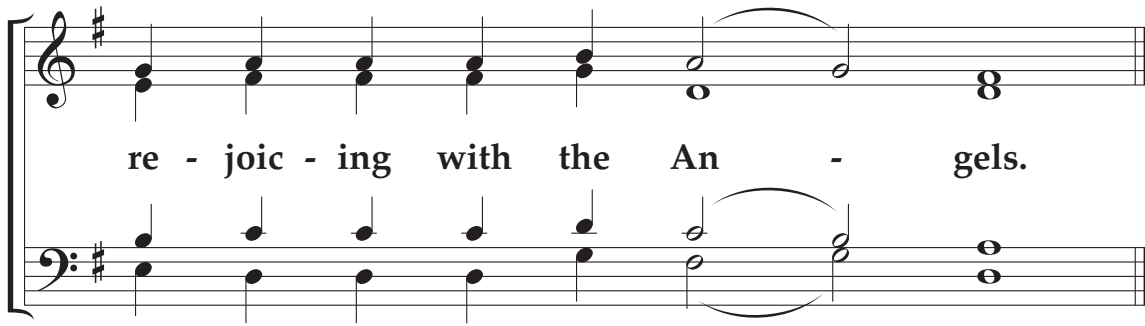
Holy Apostles and Deacons Prochorus, Nicanor, Timon, and Parmenas - July 28

Tone 1
Sticheron 1

Model melody: "Joy of the Heavenly Hosts"
Sedmiezersk Hermitage Melody

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "By a choice de-ter - mined by God, you were hon-ored by being preferred to serve the needs_ of the saints._ You were full of divine wisdom, illu - mi - na - tion, and grace. Now, O glorious ones, you ev - er dwell_ in the heav - ens, //

[rejoicing with the An-gels.]



re - joic - ing with the An - gels.

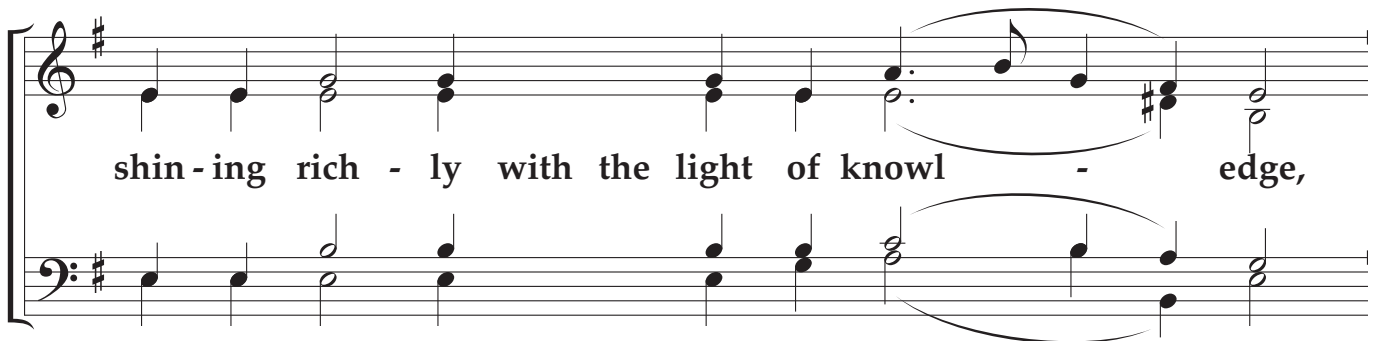
Sticheron 2



By the grace of the Spir - it, you were re -



vealed to the world as bright lamps, —



shin - ing rich - ly with the light of knowl - edge,



end - ing the dark - ness of wick - ed - ness. —

You have been trans - lat - ed, O A - pos - tles, //

and now make your dwelling near the Un - ap - proach - a - ble Light.

Sticheron 3

Let us praise the most holy Nícanor, Parménas and Ti -

mon, and with them let us honor the di - vine Pro - chor - us, —

for these men ful - filled the com - mands — of the Word!

[They en - rich those who doubt,]

They en - rich — those — who doubt, — // and are most

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. A double bar line with repeat slashes (//) is placed after the word "doubt".

ar - dent in - ter - ces - sors with our God.

The second system of musical notation continues the melody from the first system. It also consists of two staves, treble and bass clef, in the same key signature. The melody concludes with a final cadence. The lyrics "ar - dent in - ter - ces - sors with our God." are placed below the notes, with hyphens indicating syllables that span across notes.