

THE PLACING OF THE ROBE OF THE MOST-HOLY THEOTOKOS AT BLACHÉRNÆ (5TH C.)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

O Pure One, full of the grace of God, you have

Tenor
Bass

given your sacred robe as a garment of incorruption to

all the faith-ful, with it you covered your holy bo - dy,

O di-vine protection of all man-kind. We celebrate its

enshrinement in Bla-chér-nae with love and we cry a - loud

[with awe:]

The image shows a musical score for a Greek Chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (one sharp). The music is written in a style that uses vertical stems and dots to indicate pitch, with some notes having stems that extend upwards or downwards. The lyrics are written below the staves. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The lyrics are: "with awe: "Rejoice, O Virgin, boast of Chris - tians." The word "Chris" is hyphenated to "tians". The music ends with a double bar line and a fermata over the final note on each staff.

with awe: "Rejoice, O Virgin, boast of Chris - tians."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.