

UNCOVERING OF THE RELICS OF
VENERABLE SERGIUS OF RÁDONEZH (1422)
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Hav - ing ris - en from the earth today and shin - ing

Tenor
Bass

like the sun, your precious and incorrupt relics are as

fragrant flowers, scented with mir - a - cles, grant - ing

healing to all — the faith - ful, and making glad your

flock which you wisely gathered and tend - ed.

NOTE: This setting is used to sing kontakia only.

[Now as you stand...]

Now as you stand before the throne of the Trin - i - ty,

entreat God's help and grace for them and for all

Or - tho - dox Christ - ians, so that we may sing:

"Re - joice, divinely - wise Ser - gius."

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.