

# HIEROMARTYR PANCRÁTIUS, BISHOP OF TAORMINA IN SICILY (1ST C.)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, you be-came

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Pancrátius...]

Hieromartyr Pancrátius entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written in a bold, black, serif font between the two staves. The text reads: "Hieromartyr Pancrátius entreat Christ God to save our souls." The word "Pancrátius" has a diacritical accent over the 'a'. The music ends with a double bar line and repeat dots.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.