

HIEROMARTYR PANCRÁTIUS, BISHOP OF TAORMINA IN SICILY (1ST C.)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Pancrátius...]

Hieromartyr Pancrátius entreat Christ God to save our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.