

GREATMARTYR EUPHEMIA THE ALL-PRAISED (451)

Kontakion - Tone 6

Kievan Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

For the sake of Christ your Bride-groom you underwent

strug-gles in both mar - tyr - dom and faith. Now in - ter - cede

with the Mother of God that heresies and the insolent enemies

of the Orthodox be placed un - der - foot. You received and

guard-ed that which was defined by the six hundred and thirty

[God-bearing Fathers,]

11 July - Greatmartyr Euphemia
Kontakion (Kievan)

God-bearing Fa - thers, all - praised Eu - phe - mi - a.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God-bearing Fa - thers, all - praised Eu - phe - mi - a." The music is in a simple, homophonic style, typical of traditional church music.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.