

GREATMARTYR EUPHEMIA THE ALL-PRAISED (451)

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For the sake of Christ your Bride-groom you un-der-went

strug-gles in both mar-tyr-dom and faith. Now intercede with

the Mo-ther of God that heresies and the insolent enemies of

the Orthodox be placed un-der-foot. You received and guarded

that which was defined by the six hundred and thirty

[God-bearing Fathers,]

11 July - Greatmartyr Euphemia
Kontakion (Bakhmetev)

God-bearing Fa - thers, all-praised Eu - phe - mi - a.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: "God-bearing Fa - thers, all-praised Eu - phe - mi - a." The music is in a 4/4 time signature. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The music is written in a simple, homophonic style. The lyrics are: "God-bearing Fa - thers, all-praised Eu - phe - mi - a." The music is in a 4/4 time signature. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes, with some rests and a final half note. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.