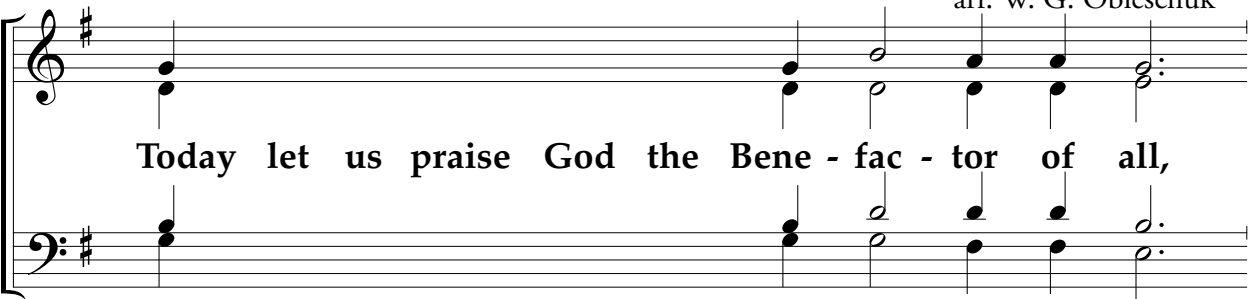


BLESSED OLGA, PRINCESS OF KIEV (969)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto



Tenor
Bass

Today let us praise God the Bene - fac - tor of all,

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords, primarily dyads, with some triads. The lyrics are: "Today let us praise God the Bene - fac - tor of all,". The text is centered between the two staves.



who glorified divinely - wise Ol - ga, that through her

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music consists of a series of chords, primarily dyads, with some triads. The lyrics are: "who glorified divinely - wise Ol - ga, that through her". The text is centered between the two staves.



prayers, He may grant our souls re - mis - sion of sins.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music consists of a series of chords, primarily dyads, with some triads. The lyrics are: "prayers, He may grant our souls re - mis - sion of sins.". The text is centered between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.