

BLESSED OLGA, PRINCESS OF KIEV (969)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today let us praise God the Bene - fac - tor of all,

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Today let us praise God the Bene - fac - tor of all,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is simple and homophonic, with the vocal lines moving in parallel motion.

who glorified divinely - wise Ol - ga, that through her

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues from the first line. The lyrics are: "who glorified divinely - wise Ol - ga, that through her". The vocal lines continue in parallel motion.

prayers, He may grant our souls re - mis - sion of sins.

Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music concludes with a final cadence. The lyrics are: "prayers, He may grant our souls re - mis - sion of sins." The vocal lines conclude with a final chord.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.