

HOLY FATHERS OF THE FIRST SIX ECUMENICAL COUNCILS

Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You are most glo - ri - ous, O Christ our God!

You have es - tab - lished the Holy Fathers as lights

on the earth! Through them you have guid - ed us to

the true faith! O great - ly Com - pas - sion - ate One,

glo - ry to You!

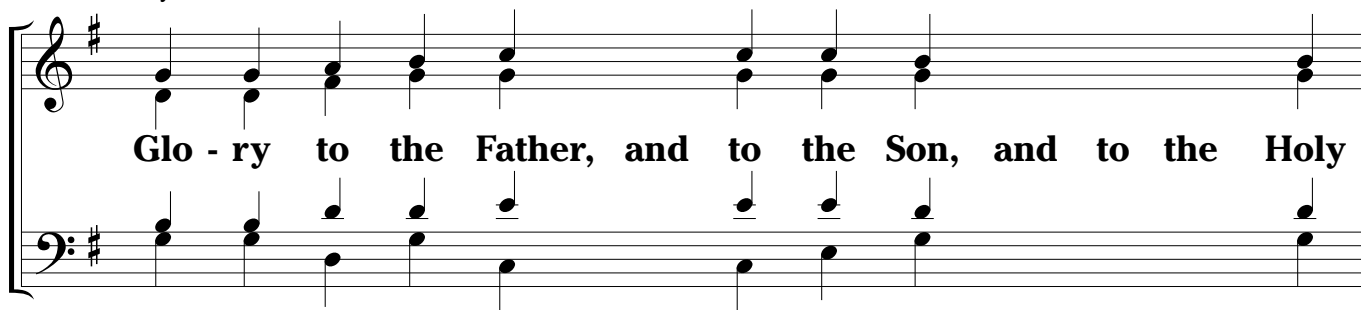
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

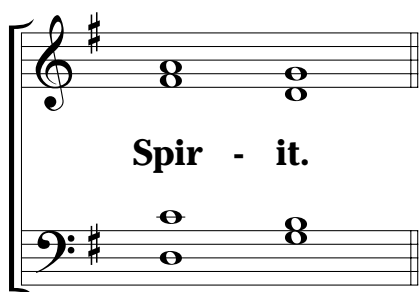
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical score is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".



Spir - it.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Spir - it.". The word "8" is written below the notes on both staves, indicating the tone.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter notes. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The word "8" is written below the notes on the bass staff, indicating the tone.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.