

Stichera at "Lord, I Call"

St. Vladimir - July 15

Sticheron 1
Tone 4

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

You were a second Constantine in word_____ and deed, for he

Detailed description: This system shows the first line of music. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal lines are in a homophonic style with some melisma. The piano accompaniment consists of simple chords and single notes.

was born in a Christian age, yet lived for many years among the pa - gans,

Detailed description: This system continues the vocal and piano parts. The lyrics are "was born in a Christian age, yet lived for many years among the pa - gans,". The musical notation remains consistent with the first system.

while you were born of heathen, but loved Christ, Who loved you. You have

Detailed description: This system continues the vocal and piano parts. The lyrics are "while you were born of heathen, but loved Christ, Who loved you. You have". The musical notation remains consistent with the first system.

gone to Him, re - joic - ing. // Pray ceaselessly to Him for those who

Detailed description: This system concludes the vocal and piano parts. The lyrics are "gone to Him, re - joic - ing. // Pray ceaselessly to Him for those who". The musical notation remains consistent with the first system.

hon - or your mem - - - o - ry!

Sticheron 2

Soprano
Alto

Brightly shining, Mount Sinai re-joic - es e - ter - nal - ly, for it

Tenor
Bass

is sanctified by the Law of Moses and has seen the In - vis - i - ble One;

and your great ci - ty, O Vladimir, also shines brightly and cel - e-brates

with joy, beholding in the Spirit the Son, glorified in you with the

Fa - ther. // Pray to Him to save and en-light - - - en our souls!

Sticheron 3

Soprano
Alto

Tenor
Bass

For the Russian peo - ple, O Vlad - i - mir, you were a fa - ther

in spirit, a king and true preach - er; an a - pos - tle of Christ,

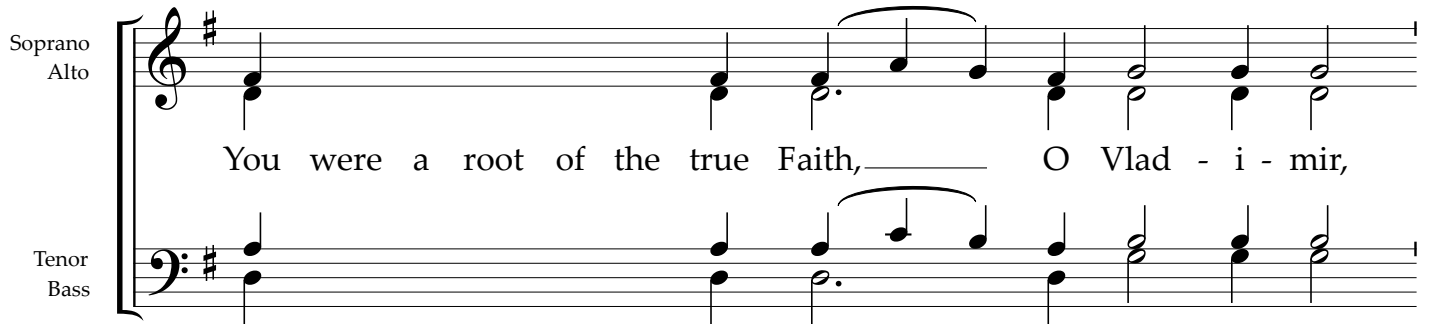
announcing the baptism of sal - va - tion. And having thereby brightly

illumined your peo - ple, // you sanctified them throughout all the lands



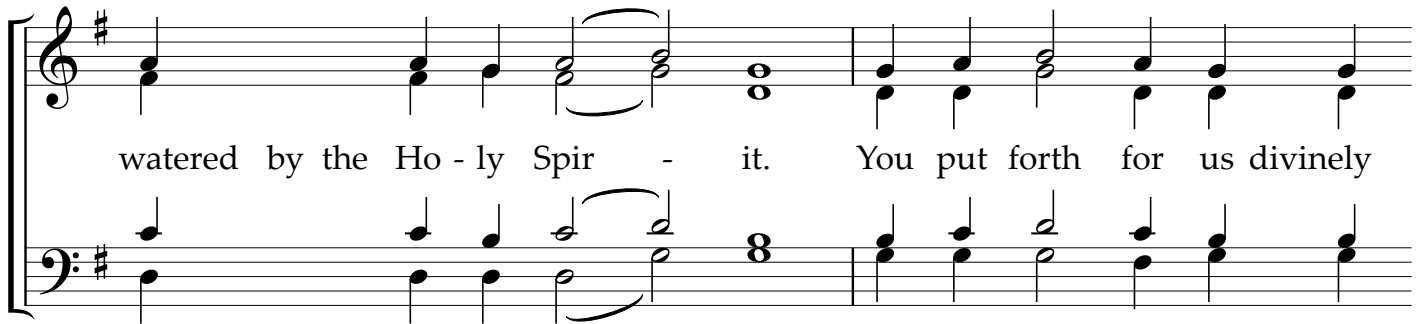
of your king-dom, O bless - - - ed one.

Sticheron 4

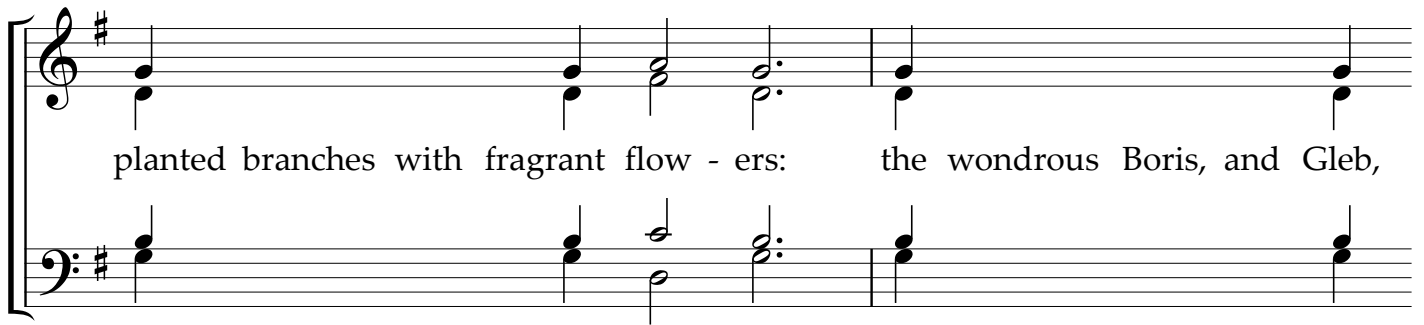


Soprano
Alto
Tenor
Bass

You were a root of the true Faith, O Vlad - i - mir,



watered by the Ho - ly Spir - it. You put forth for us divinely



planted branches with fragrant flow - ers: the wondrous Boris, and Gleb,



the zealot of god - li - ness; abundant sources of miracles for all

the faith - ful. Standing with them be - fore Christ, // pray to Him

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "the faith - ful. Standing with them be - fore Christ, // pray to Him".

to save and en-light - - - en our souls!

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "to save and en-light - - - en our souls!".