

UNCOVERING OF THE RELICS OF VENERABLE SERAPHIM, WONDERWORKER OF SAROV (1903)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For - sak - ing the beauty as well as the cor - rup - tion

of this world, you settled in the monastery of Sar - ov, O

Saint. There you lived an an - gel - ic life, becoming for

many the way to sal - va - tion. There - fore, Christ has

glorified you, Fa - ther Ser - a - phim, enriching you with

[abundant healing and...]

abundant healing and mir - a - cles. So we cry to you:

"Save us by your prayers, venerable Seraphim, our fa - ther."

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.

Spir - it.

This block contains the second system of musical notation for the 'Spir - it.' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Now and ev - er and unto ages of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly'.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Spir - it, now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.