

HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES

MARY MAGDALENE (1ST C.)

Kontakion - Tone 3

Abbreviated Greek
Chant

Soprano
Alto

Stand - ing be - fore the Cross of the Sav - ior,

Tenor
Bass

suffering with the Moth - er of the Lord, the most

glo - ri - ous Mar - y Mag - da - lene of - fered praise with tears.

She cried out: "What is this strange won - der? He Who holds

the whole creation in His hand choos - es to suf - fer. //

[Glory to ...]

22 July Kontakion (Mary Magdalene)
[Greek Chant]

Glo - ry to Thy pow - er, O Lord."

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to Thy pow - er, O Lord." The word "er," is written on a separate line below "pow -". There are two large curved lines (brackets) above the treble staff and below the bass staff, spanning the duration of the phrase "er, O Lord." The score ends with a double bar line.