

# HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES

## MARY MAGDALENE (1ST C.)

### Kontakion - Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

Stand - ing be - fore the Cross of the Sav - ior,

Tenor  
Bass

suffering with the Moth - er of the Lord, the most

glo - ri - ous Mar - y Mag - da - lene of - fered praise with tears.

She cried out: "What is this strange won - der? He Who holds

the whole creation in His hand choos - es to suf - fer.

[Glory to ...]

22 July Kontakion (Mary Magdalene)  
[Greek Chant]

Glo - ry to Your pow - er, O Lord."

The image shows a musical score for a Greek chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style typical of Greek chant, with a mix of quarter notes, eighth notes, and dotted notes. A large slur covers the melody in both staves, starting from the first measure and ending at the end of the phrase. The lyrics are written below the treble staff: "Glo - ry to Your pow - er, O Lord." The word "pow" is followed by a hyphen, and "er," is followed by a comma. The piece ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.