

HOLY MARTYRS AND PASSIONBEARERS

BORIS AND GLEB* (1015)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

To - day your most glorious mem - o - ry shines forth,

noble participants in the passion of Christ, holy Bo - ris and

Gleb, for you call us together to sing prais - es to Christ

our God! Praying to Him before your sacred im - ag - es,

we receive the gift of healing by your prayers, for you

* *In Baptism Roman and David.*

[are indeed...]

are in - deed di - vine heal - ers.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "are in - deed di - vine heal - ers." The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final double bar line at the end of each staff.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.