

REPOSE OF SAINT JACOB (NESVETOV), ENLIGHTENER OF THE PEOPLES OF ALASKA (1864)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Ho - ly Fa - ther Jac - ob, teacher of the

know-ledge of God, you re-vealed your love for your

peo - ple, taking up your cross and fol - low - ing

Christ, enduring hardships like the a - pos - tle Paul.

Pray on our be - half to Christ our God

[to grant us...]

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are: "to grant us great mer - cy!". The melody is written in the treble clef, and the accompaniment is in the bass clef. There are several measures of music, with some notes tied across measures. The lyrics are placed below the treble staff.

to grant us great mer - cy!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.