

REPOSE OF SAINT JACOB (NESVETOV), ENLIGHTENER OF THE PEOPLES OF ALASKA (1864)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Righteous Father Ja - cob, adornment of Atka and

Tenor
Bass

the Yu - kon del - ta, offspring of Russian A - mer - i - ca,

flower of brotherly u - ni - ty, healer of sick - ness,

and terror of de - mons, you offered yourself as a living

sac - ri - fice to bring light to a searching peo - ple.

[Pray to Christ God...]

Pray to Christ God that our souls may be saved!

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The piece ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

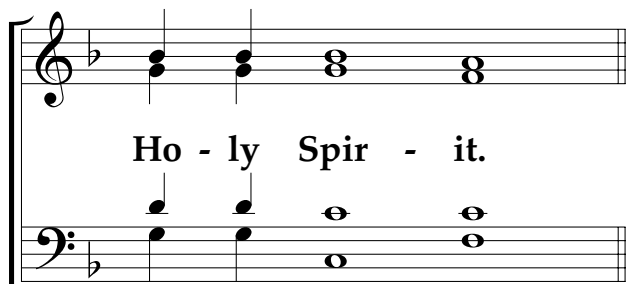
1. “Glory...” alone.

Russian Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the

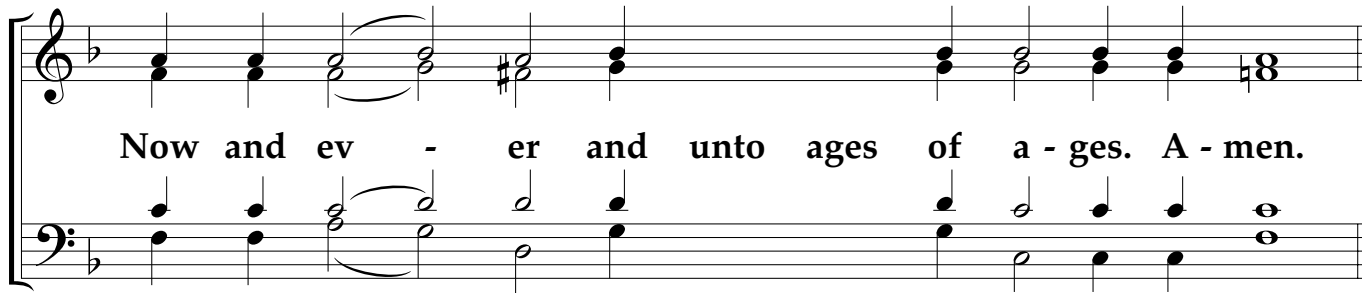
This system shows the first part of the chant. The treble clef staff contains a series of chords and intervals, with a sharp sign indicating a change in the melodic line. The bass clef staff provides a harmonic accompaniment with sustained notes and intervals.



Ho - ly Spir - it.

This system continues the 'Glory...' phrase. The treble clef staff features a final cadence with a double bar line and repeat dots. The bass clef staff continues with sustained notes.

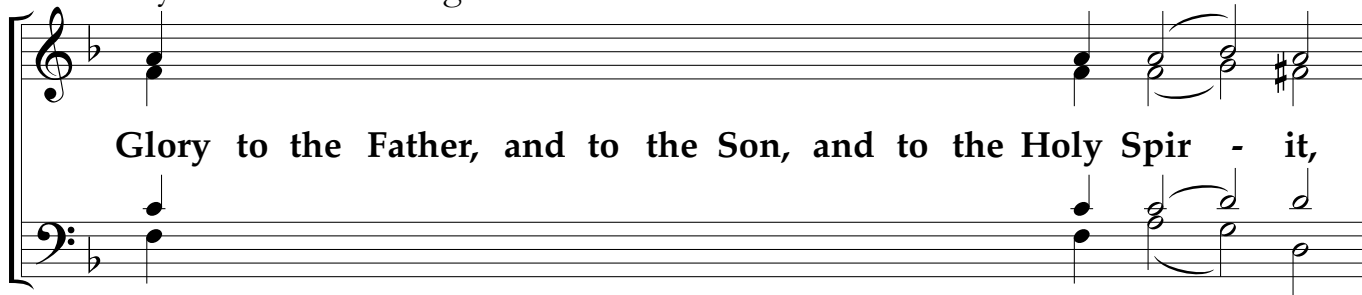
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

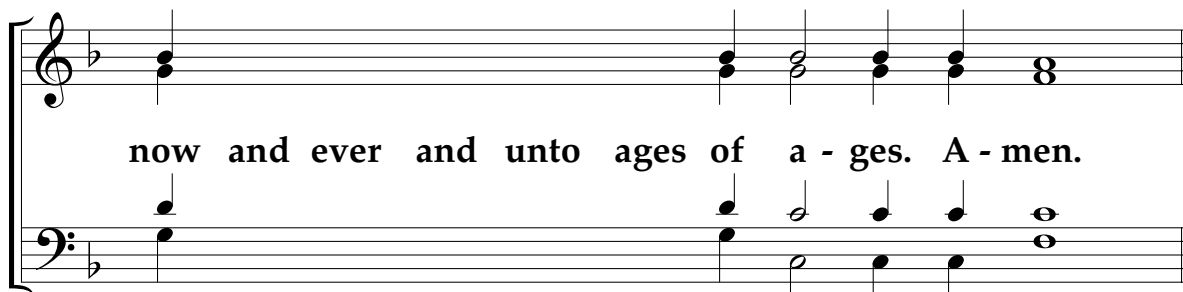
This system begins the 'Now and ever...' phrase. The treble clef staff shows a melodic line with a sharp sign and a final cadence. The bass clef staff provides a harmonic accompaniment.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This system combines the two phrases. The treble clef staff shows the melodic line for the combined text, with a sharp sign and a final cadence. The bass clef staff provides a harmonic accompaniment.



now and ever and unto ages of a - ges. A - men.

This system continues the combined phrase. The treble clef staff features a final cadence with a double bar line and repeat dots. The bass clef staff continues with sustained notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.