

# HOLY PROPHET EZEKIEL (6th B.C.)

## Troparion - Tone 2


Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



We cel - e - brate to - day, O Lord, the memory of

Tenor  
Bass



Your prophet E - ze - ki - el. We be - seech\_ You, by his



prayers, save our souls!

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody consists of two chords, each held for a duration of 8 measures, as indicated by the '8' below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the third part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the fourth part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.