

# HOLY PROPHET EZEKIEL (6TH C. B.C.)

## Troparion - Tone 2

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We cel - e - brate the mem - o - ry of Your prophet

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "We cel - e - brate the mem - o - ry of Your prophet". The word "mem" is followed by a dashed line, indicating a melisma.

E - ze - ki - el, O Lord; through him we be - seech\_ You:

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "E - ze - ki - el, O Lord; through him we be - seech\_ You:". The word "seech" is followed by a dashed line, indicating a melisma.

save our souls.

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "save our souls.". The word "save" is followed by a dashed line, indicating a melisma.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.