

HOLY APOSTLES OF THE SEVENTY AND DEACONS: PROCHORUS, NICANOR, TIMON, AND PARMENAS

Kontakion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

The glo - ri - ous Nícanor, Próchorus, Parmén - as, and

Tenor
Bass

Tím - on, the honored deacons and eye - wit - ness - es of the

Word, have been revealed as chosen ves - sels of the Faith!

There - fore, we celebrate your ho - ly mem - o - ry to - day,

blessing you with glad - ness of heart!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant with the word 'Spir - it.' The musical notation follows the same pattern as the first system.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the second part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant with the word 'Spir - it, now and ever and unto ages of a - ges. A - men.' The musical notation follows the same pattern as the first system.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.