

Palm Sunday

First Antiphon

Serbian Chant
arr. P. Drobac

Tone 2



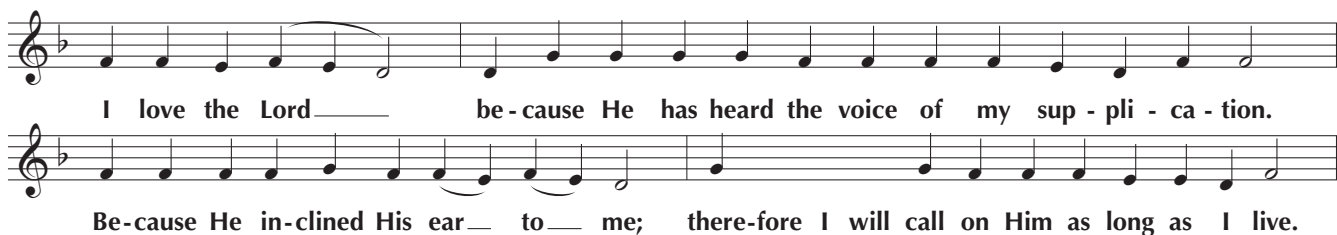
Through the prayers_ of the The - o - to - kos, O



Sav-iour, save _____ us! save _____ us!

1. I love the Lord because He has heard the voice of my supplication. *(Refrain)*
2. Because He inclined His ear to me; therefore I will call on Him as long as I live. *(Refrain)*
3. The snares of death encompassed me; the pangs of hell laid hold of me. *(Refrain)*
4. I suffered distress and anguish, so I called on the Name of the Lord. *(Refrain)*
5. I will walk in the presence of the Lord in the land of the living. *(Refrain)*
6. Glory... Now and ever... Amen. *(Refrain)*

The Antiphon verses can be straight chanted, or else intoned according to the following pattern:



Second Antiphon

Tone 2



O Son of God, _____ seat - ed on the colt _____ of an



ass, save us who_ sing to You: _____ “Al - le - lu - - - ia!”

1. I kept my faith, even when I said, “I am greatly afflicted.” *(Refrain)*
2. What shall I render to the Lord for all the things He has given me? *(Refrain)*
3. I will receive the cup of salvation, and call on the Name of the Lord. *(Refrain)*
4. I will pay my vows to the Lord in the presence of all His people. *(Refrain)*
5. Glory... *(Now and ever... Amen. Only-begotten Son...)*

Only-Begotten Son

Serbian Chant
arr. P. Drobac

Tone 2

Glo - ry to the Fa - ther, and to the Son, — and to the

Ho - ly Spir - it. Now, and — ev - er, and un - to the

a - ges of a - ges. A - men. On - ly - be - got - ten Son and Im -

mor - tal Word — of God, who for our sal - va - tion willed to

be in - car - nate of the ho - ly The - o - to - - - kos

and — ev - er - vir - gin Mar - y; who with - out change be - came —

man — and was cru - ci - fied, O Christ — God, tram -

pling — down death by death; who are one of the Ho - ly Trin - i -

ty, glo - ri - fied — with the Fa - ther and the Ho - ly Spir -

- - it: save — us!