

Stichera at the Aposticha

Triodion - Sunday of Orthodoxy

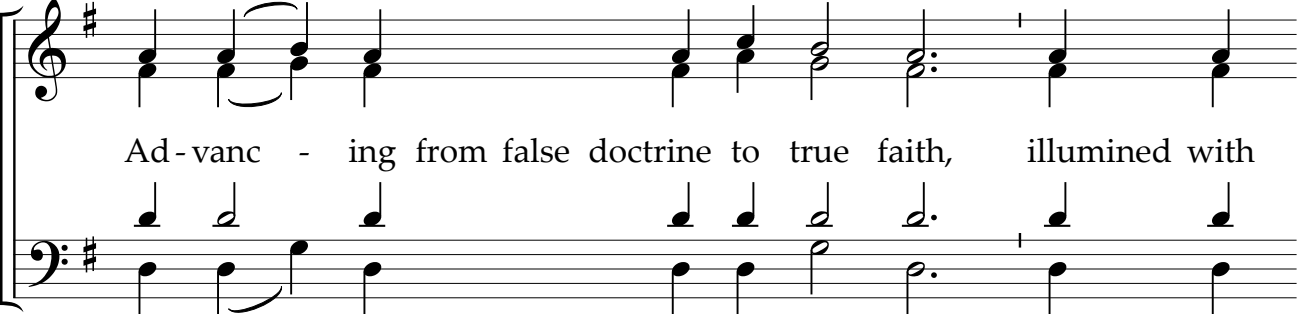
vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

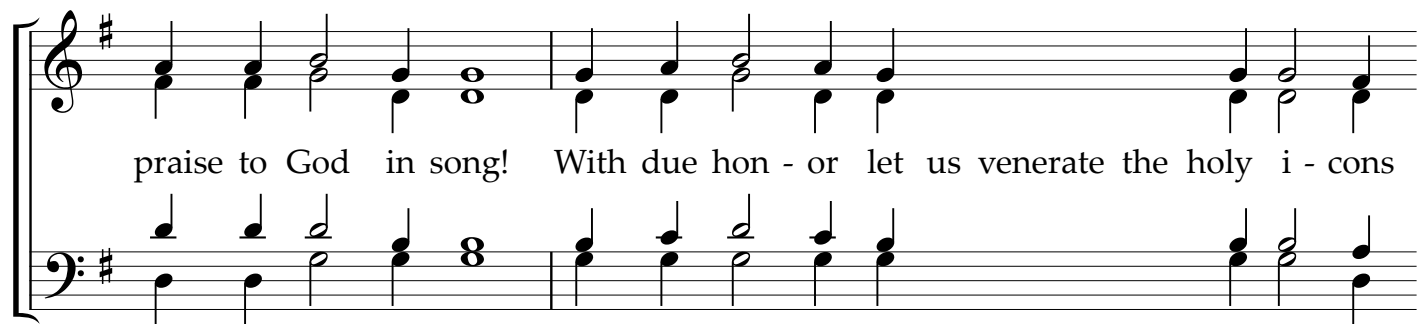


Ad - vanc - ing from false doctrine to true faith, illumined with

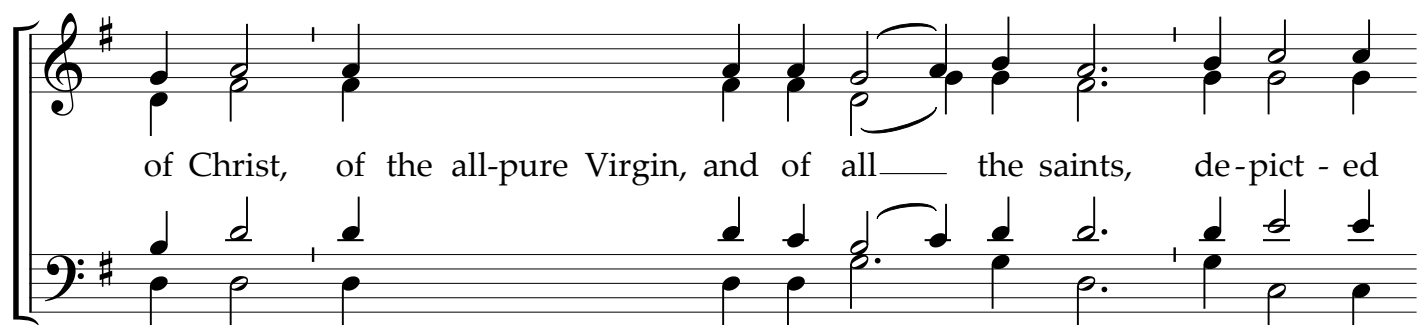
Tenor
Bass



the light of know - ledge, let us clap our hands and offer grateful



praise to God in song! With due hon - or let us venerate the holy i - cons



of Christ, of the all-pure Virgin, and of all — the saints, de - pict - ed

on walls or panels or sacred ves - sels, re - ject - ing the godless teaching

of the her - e - tics! For as Saint Bas - il says: "The hon - or shown

to the image passes to its pro - to-type." By the prayers of Thy pure

Mother and of all the saints, // we be - seech Thee, O Christ our God,

to grant us great mer - cy!

Theotokion at the Aposticha

Sunday - Octoechos (Weekly Cycle)

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

A new— miracle surpasses all an-cient mir - a - cles. Who knows

Tenor
Bass

of a Mother who gave birth with-out— a man, who car - ried

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "A new— miracle surpasses all an-cient mir - a - cles. Who knows". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

of a Mother who gave birth with-out— a man, who car - ried

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "of a Mother who gave birth with-out— a man, who car - ried". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

in her arms her Cre - a - tor? This birth is the will— of God.

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "in her arms her Cre - a - tor? This birth is the will— of God.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

Since you carried Him as an infant in your arms, O most pure— one,

Detailed description: This system contains the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "Since you carried Him as an infant in your arms, O most pure— one,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

and since you pos-sess motherly boldness be-fore Him, do not cease

pray-ing for us who hon-or you, // that He may be boun-ti-ful

and save our souls!