

Stichera at the Litya

Triodion - Orthodox Sunday

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Re-joyce,— O hon-ōra-ble Proph-ets, who ordered well the

Tenor
Bass

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Re-joyce,— O hon-ōra-ble Proph-ets, who ordered well the". The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts provide a harmonic foundation with some melodic movement.

Law of the Lord, and were made man-i-fest as steadfast and unshaken

Detailed description: This system contains the second line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music continues in G major and 4/4 time. The lyrics are: "Law of the Lord, and were made man-i-fest as steadfast and unshaken". The vocal parts continue with chordal textures and some melodic lines.

pil-lars of the faith; for you tru-ly ap-peared as mediators of Christ's

Detailed description: This system contains the third line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music continues in G major and 4/4 time. The lyrics are: "pil-lars of the faith; for you tru-ly ap-peared as mediators of Christ's". The vocal parts continue with chordal textures and some melodic lines.

New Cov-e-nant! Now having been translated to heav-en, //

Detailed description: This system contains the fourth and final line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music continues in G major and 4/4 time. The lyrics are: "New Cov-e-nant! Now having been translated to heav-en, //". The vocal parts conclude with some melodic flourishes and sustained chords.

be-seech Him to grant peace to the world and to save our souls!

vs. Now and ever and unto ages of ages. Amen

Soprano
Alto

Tenor
Bass

I place all my hope in you, O The-o-to-kos; // keep me

be-neath your pro-tect-ing veil!