

# Stichera on "Lord, I Call"

Triodion - Third Monday (Sunday Evening Vespers, St. Gregory Palamas)

Tone 8  
Sticheron 1  
by Joseph

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

I have com - mit - ted countless sins a - gainst — You,

Detailed description: This system shows the first line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "I have com - mit - ted countless sins a - gainst — You,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment consists of simple chords and single notes.

deserving punishments beyond num - - - ber: inconsolable

Detailed description: This system shows the second line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The lyrics are: "deserving punishments beyond num - - - ber: inconsolable". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The piano accompaniment continues with simple chords and notes.

weep - ing and gnash - ing of teeth, the fire of hell, the

Detailed description: This system shows the third line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The lyrics are: "weep - ing and gnash - ing of teeth, the fire of hell, the". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The piano accompaniment continues with simple chords and notes.

darkness of Ge - hen - na. Therefore, O righteous Judge,

Detailed description: This system shows the fourth line of music. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The lyrics are: "darkness of Ge - hen - na. Therefore, O righteous Judge,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The piano accompaniment continues with simple chords and notes.

give me the grace — of tears, that I may find forgiveness of

sins and de - liv - erance from my in - iq - ui - ties, and that,

while I fast, I may cry to You: "Have compassion on me, O

Christ — and Lord, // according to Your great and rich mer - cy!"

Sticheron 2

Soprano  
Alto  
Tenor  
Bass

Though I am lost in the hills of evil in - iq - ui - ties,

seek me, O Word, as I call out to You, having wandered

far from You in the multitude of my evil passions!

Re-vive me in this death, and purify me with fasting and constant

weep - - ing, that I may cry out to You: "O Christ

Lord, have com - pas - sion on me // according to Your great and

rich mer - - - cy!"

Sticheron 3  
by Theodore

Soprano  
Alto

Hav-ing be-gun the third week of the fast, O be-liev - ers,

Tenor  
Bass

let us praise the venerable Tri - ni - ty, passing the remaining time—

with glad - ness and joy, starv-ing the pas - sions of the flesh!

Let us glean divine flow - ers from our souls, weaving them into crowns

for the day that is lord of days, // that wearing our crowns, we may

praise the tri - umph - ant Christ!