

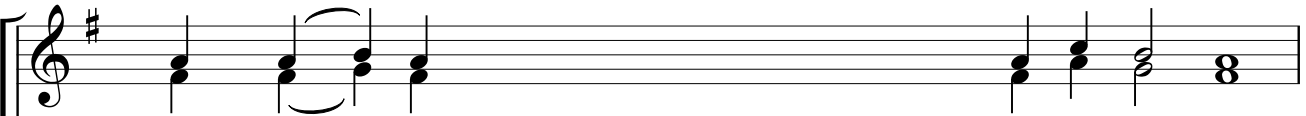
Stichera on "Lord, I Call"

Triodion - Second Sunday of Great Lent (St. Gregory Palamas)

Tone 2
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

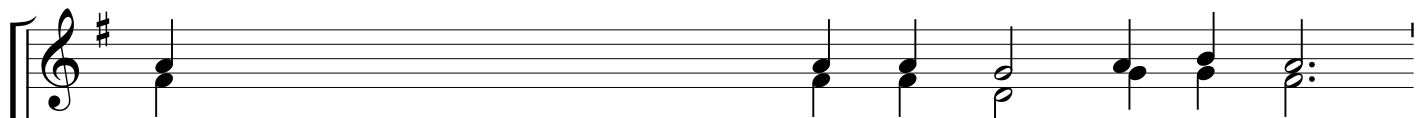
Soprano
Alto



Tenor
Bass

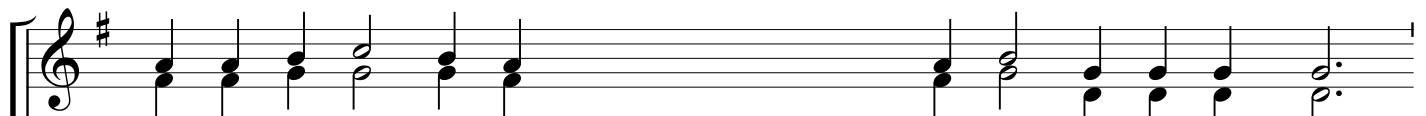
What hymns— of praise shall we sing to honor the ho - ly bish - op?

Detailed description: This block contains the first line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a key signature of one sharp. The Tenor/Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "What hymns— of praise shall we sing to honor the ho - ly bish - op?". The melody is a simple, rhythmic chant.




He is the trumpet of theology, the flam - ing mouth - piece of grace,

Detailed description: This block contains the second line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "He is the trumpet of theology, the flam - ing mouth - piece of grace,". The melody continues from the first line.



the cho - sen ves - sel of the Spirit, the unshakeable pil - lar of the Church,

Detailed description: This block contains the third line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "the cho - sen ves - sel of the Spirit, the unshakeable pil - lar of the Church,". The melody continues from the previous lines.



the great joy of the in - hab - it - ed earth, the river of

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "the great joy of the in - hab - it - ed earth, the river of". The melody continues from the previous lines.

wis - dom, the can - dle - stick of the Light, // the shin - ing

star that has made all cre - a - tion bright.

Sticheron 2

Soprano
Alto

Tenor
Bass

What gar - lands of song shall we weave for the ho - ly bish - op?

He is the champion of true worship, the foe of un-god - li-ness,

the fer - vent de - fend - er of the faith, the great guide and

teacher, the well-tuned harp of the Spir - - - it, the gold - en

tongue, the fountain flowing with healing for the faith - - - ful, //

the great and won - der - ful Greg - o - ry.

Sticheron 3

Soprano
Alto

Tenor
Bass

How— shall we who dwell on earth praise the ho - ly bish - op?

He is the Church's teacher, the herald of the Un-cre - at - ed Light,

the in - i - ti - ate of the Trinity's heavenly my - ster - ies, the a -

dorn - ment of the mon - as - tic life, renowned alike in

action and con - tem - pla - - - tion: // Greg - o - ry, the

pride of Thes - sa - lon - - i - ca.

Doxastichon at "Lord, I Call"

Triodion - Second Sunday of Great Lent (St. Gregory Palamas)

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

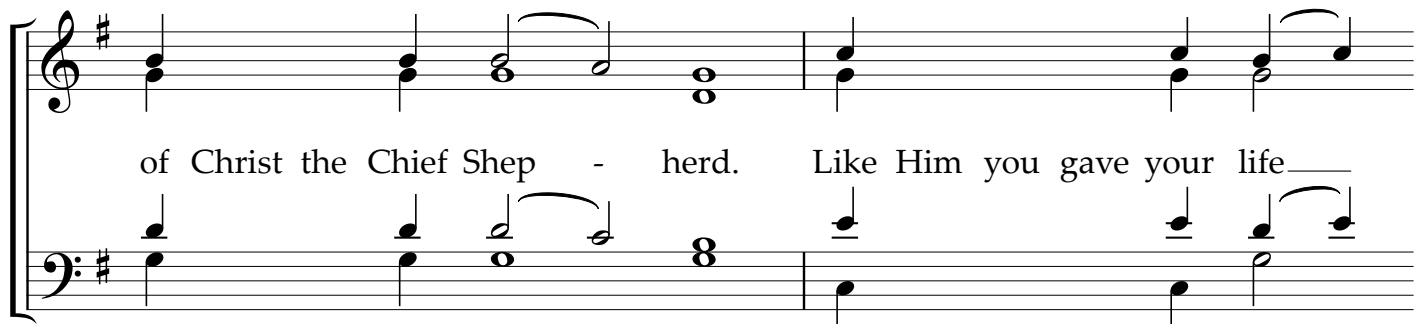
Tone 6

Soprano
Alto

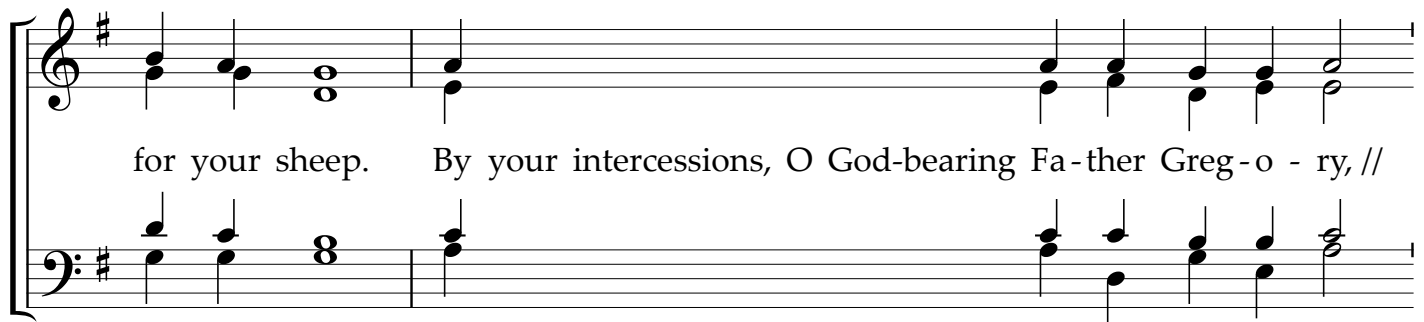


O thrice-blessed saint, most ho - ly fa - ther, good shepherd, disciple

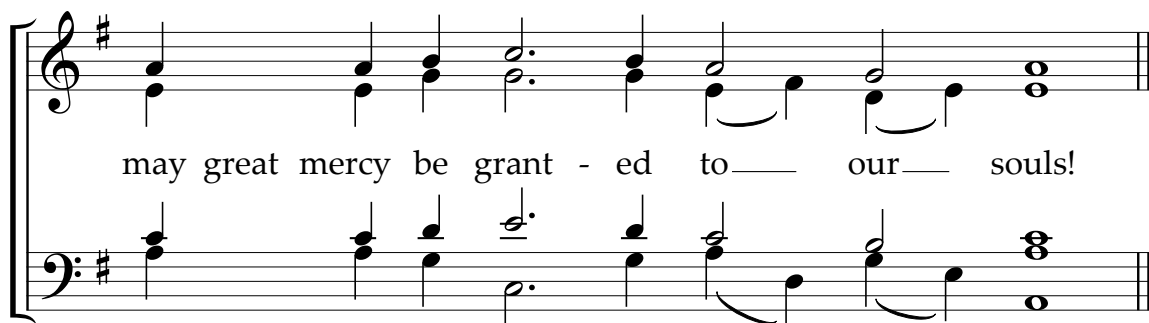
Tenor
Bass



of Christ the Chief Shep - herd. Like Him you gave your life—



for your sheep. By your intercessions, O God-bearing Fa-ther Greg-o - ry, //



may great mercy be grant - ed to— our— souls!