

Stichera at the Aposticha

Triodion - Fifth Monday (Sunday Evening Vespers)

Tone 7
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The Sav - ior Who planted the vineyard and called the laborers is near

Detailed description: This block contains the first line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature of 4/4. The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and single notes, while the Tenor/Bass part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are: "The Sav - ior Who planted the vineyard and called the laborers is near".

in - deed! Come, there - fore, O work - ers in the fast: let us

Detailed description: This block contains the second line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are: "in - deed! Come, there - fore, O work - ers in the fast: let us".

re - ceive our wages, for the Giver is rich and mer - ci - ful! // E - ven

Detailed description: This block contains the third line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are: "re - ceive our wages, for the Giver is rich and mer - ci - ful! // E - ven".


if we have labored little we re - ceive — great mer - - - cy!

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music concludes with a double bar line. The lyrics are: "if we have labored little we re - ceive — great mer - - - cy!".

v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He have mercy upon us. (Ps 122/123:1-2)

Tone 6
Sticheron 2
by Stephen

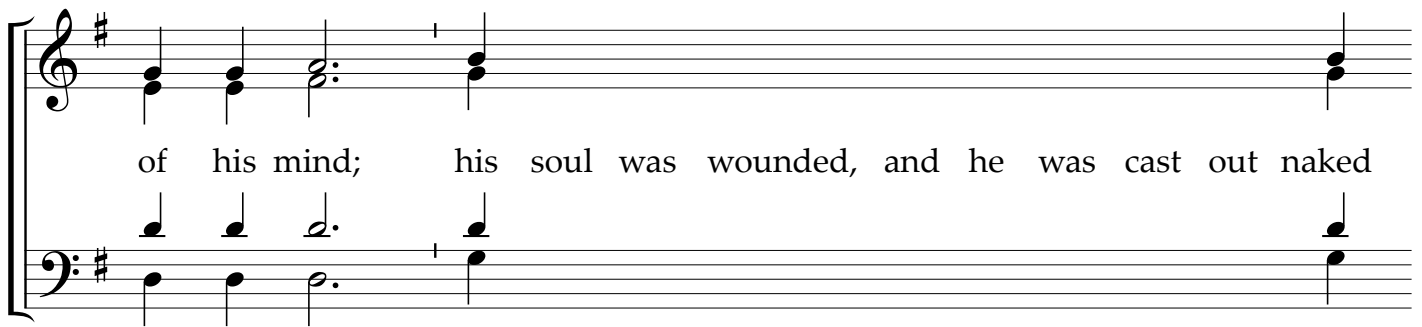
Soprano
Alto



Tenor
Bass

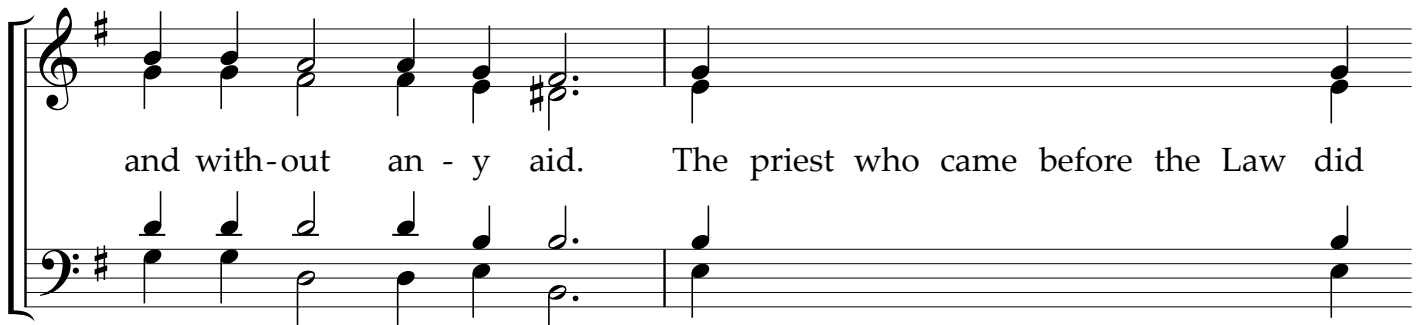
When Adam fell among the rob - bers of thought, he was robbed

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "When Adam fell among the rob - bers of thought, he was robbed". The music consists of block chords and simple rhythmic patterns.



of his mind; his soul was wounded, and he was cast out naked

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "of his mind; his soul was wounded, and he was cast out naked". The musical notation continues with block chords and simple rhythmic patterns.



and with-out an - y aid. The priest who came before the Law did

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "and with-out an - y aid. The priest who came before the Law did". The musical notation continues with block chords and simple rhythmic patterns.



not lis - ten to him. The Levite who came after the Law had no

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "not lis - ten to him. The Levite who came after the Law had no". The musical notation continues with block chords and simple rhythmic patterns.

com-pas - sion on him: only You, O God, Who came not from Samaria

but from the Theo - to - kos! // O Lord, glo - ry to You!

v. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud. (Ps 122/123:3-4)

Sticheron 3

Soprano
Alto

Tenor
Bass

Your mar - tyrs, O Lord, did not de - ny — You,

nor did they forsake Your com - mand - ments. // By their

intercessions, have mer - cy on us!

v. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Like the Archangel, O be - liev - ers, let us praise the

Tenor
Bass

heavenly Bridal Chamber and the well - sealed Gate! "Re-joyce, O

La - dy, through whom sprang forth for us the Sav - ior, Christ,

the Life-giver and God of all! Unde-filed hope of Christians, destroy

with your own hands // the tyrants, our godless enemies!"