

Stichera at the Aposticha

Triodion - Fifth Monday (Sunday Evening Vespers)

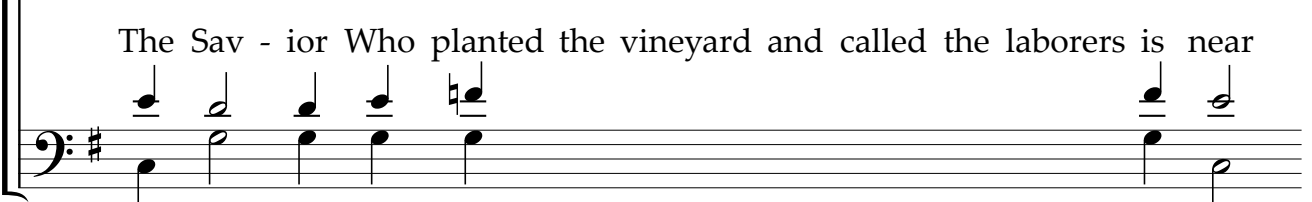
Tone 7
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



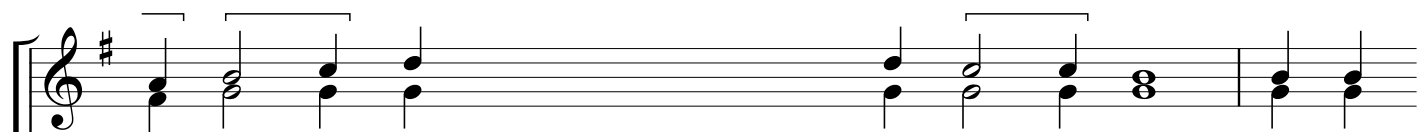
Tenor
Bass



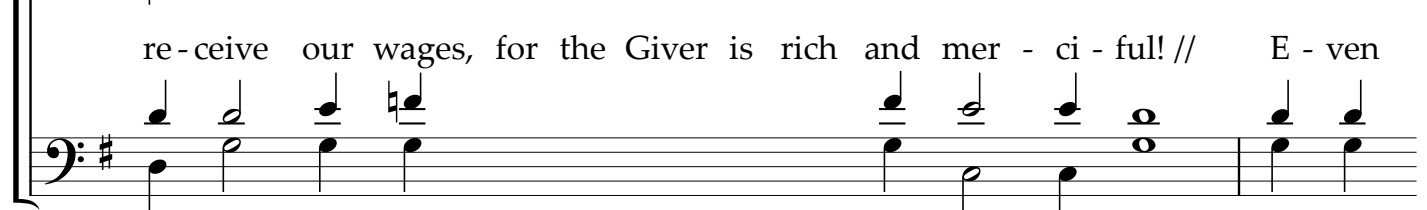
The Sav - ior Who planted the vineyard and called the laborers is near



in - deed! Come, there - fore, O work - ers in the fast: let us



re - ceive our wages, for the Giver is rich and mer - ci - ful! // E - ven




if we have labored little we re - ceive great mer - cy!



v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He have mercy upon us. (Ps 122/123:1-2)

Tone 6
Sticheron 2
by Stephen


Soprano
Alto



Tenor
Bass

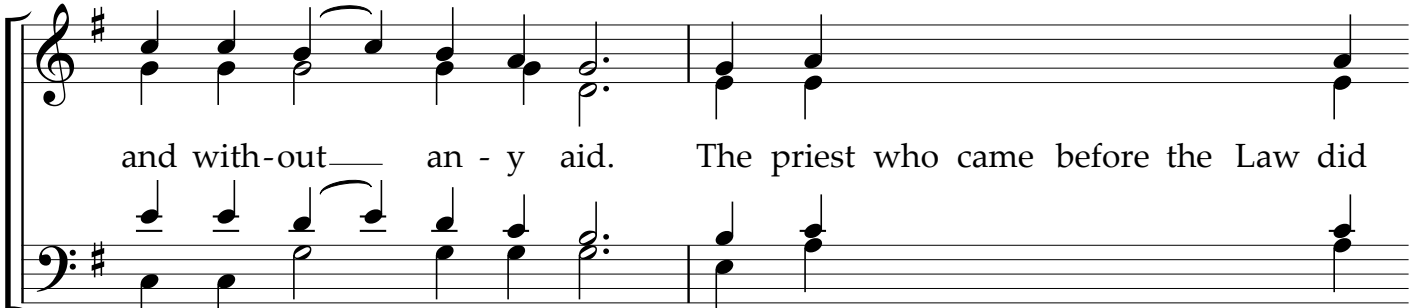
When Adam fell among the rob - bers of thought, he was robbed

Detailed description: This system shows the first line of music. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#). The vocal parts are written in a simple, homophonic style with block chords. The lyrics are: "When Adam fell among the rob - bers of thought, he was robbed".



of his mind; his soul was wounded, and he was cast out naked

Detailed description: This system shows the second line of music. It continues the vocal and piano parts from the first system. The lyrics are: "of his mind; his soul was wounded, and he was cast out naked".



and with-out— an - y aid. The priest who came before the Law did

Detailed description: This system shows the third line of music. The lyrics are: "and with-out— an - y aid. The priest who came before the Law did".



not lis - ten to him. The Levite who came after the Law had no

Detailed description: This system shows the fourth and final line of music. The lyrics are: "not lis - ten to him. The Levite who came after the Law had no".

com-pas - sion on him: on - ly You, O God, Who came not from Samaria

but from the Theo - to - kos! // O Lord, - glo - ry - to - You!

v. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud. (Ps 122/123:3-4)

Sticheron 3

Soprano
Alto

Tenor
Bass

Your mar - tyrs, O Lord, did not de - ny - You,

nor did they for - sake Your com - mand - - - ments. // By their

in - ter - ces - sions, have mer - cy — on — us!

v. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Like the Archangel, O be - liev - ers, let us praise the

Tenor
Bass

heavenly Bridal Chamber and the well - sealed Gate! "Re - joice, O

La - - - dy, through whom sprang forth for us the Sav - ior, —

Christ, the Life-giver and God of all! Un - de - filed hope of

Christians, destroy with your own hands // the ty-rants, our

god - less en - e - mies!"