

# Stichera at the Aposticha

Triodion - Sunday of the Last Judgment

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

Woe, to you, O my dark - ened soul! Your life is stained by

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Woe, to you, O my dark - ened soul! Your life is stained by". The music consists of simple, rhythmic chords and single notes.

depravity and la - zi-ness; your folly makes you shun— all thought

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "depravity and la - zi-ness; your folly makes you shun— all thought". The musical notation continues with similar rhythmic patterns.

of death. How com-pla - cent you re-main! How can you flee the awesome

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "of death. How com-pla - cent you re-main! How can you flee the awesome". The musical notation continues with similar rhythmic patterns.

thought of Judg - ment Day? When will you change— your way of life?

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "thought of Judg - ment Day? When will you change— your way of life?". The musical notation concludes with similar rhythmic patterns.

On that day your sins will rise a-against you. What will your an - swer

be then? Your acts will condemn you; your deeds will ex-pose you.

The time is at hand, O my soul. Turn to the good and lov - ing

Say - ior! Beg Him to forgive your malice and weak-ness, as you cry

in faith: "I have sinned, O Lord, I have sinned a-against You,

but I know Your love for all man-kind. // O good Shepherd, call me

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves. The melody in the upper staff is primarily composed of quarter and eighth notes, with some rests. The bass line consists of mostly quarter notes. The system concludes with a double bar line.

to enjoy Your last - ing pres - ence on Your right — hand!"

The second system of music continues from the first. It features the same two-staff structure with treble and bass clefs and a key signature of one sharp. The lyrics are placed between the staves. The melody in the upper staff includes a long note with a slur over it, indicating a sustained sound. The bass line continues with quarter notes. The system ends with a double bar line.