

Stichera on "Lord, I Call"

Annunciation of the Theotokos - March 25

Sticheron 1
Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Revealing to you the pre-eter - nal coun - sel, Gabriel came and

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Revealing to you the pre-eter - nal coun - sel, Gabriel came and".

stood before you, O Maid - en, and greet-ing you, he said:

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "stood before you, O Maid - en, and greet-ing you, he said:". The musical notation continues with the Soprano and Alto parts.

"Rejoice, earth that has not been sown! Rejoice, burning bush that

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "Rejoice, earth that has not been sown! Rejoice, burning bush that". The musical notation continues with the Soprano and Alto parts.

re - mains un - con sumed! Re - joice, un - search - a - ble depth!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "re - mains un - con sumed! Re - joice, un - search - a - ble depth!". The musical notation concludes with the Soprano and Alto parts.

Re-joice, bridge that leads to Heav - en! Rejoice, ladder raised on high

that Ja - cob saw! Rejoice, divine jar of man - - - na! Re-joice,

de - liv-erance from the curse! Rejoice, restoration of Ad - am; //

the Lord is with you!"

Sticheron 2

Soprano
Alto

Tenor
Bass

"You appear to me in the form of a man," said the undefiled

Maid to the chief of the Heav - en - ly Hosts. "How then do you speak to

me of things that pass man's pow - er? You have said that

God shall be with - me and shall take up His dwell - ing in my womb.

How shall I become the spacious habi - ta - tion and the

holy place of Him Who rides upon the Che - ru - bim? Do not deceive me

with trick - er - y; for I have not known pleas - ure, I have

not entered in - to wed - lock. // How then shall I bear - a - Child?"

Sticheron 3

Soprano
Alto

Tenor
Bass

Then the bodiless An - gel re-plied: "When God so wills, the

order of nature is o - ver - come, and what is beyond man - comes to pass.

Believe that my say - ings are true, O all-holy and immaculate

La - dy!" And she cried a - loud: "Let it be to me

ac - cord - ing to your word, and I shall bear Him Who is with -

out - flesh! He shall borrow flesh from me, that through this

min - gling He may lead mankind up to its ancient glo - ry, // for

He a - lone has pow - er so to do."