

Stichera on "Lord, I Call"

Annunciation of the Theotokos - March 25

Sticheron 1
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Revealing to you the pre-eternal coun - sel, Gabriel came and

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Revealing to you the pre-eternal coun - sel, Gabriel came and". The music consists of simple chords and single notes.

stood before you, O Maid - en, and greet-ing you, he said:

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "stood before you, O Maid - en, and greet-ing you, he said:". The music continues with simple chords and notes.

"Rejoice, earth that has not been sown! Rejoice, burning bush that

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "'Rejoice, earth that has not been sown! Rejoice, burning bush that". The music continues with simple chords and notes.

re - mains un - con-sumed! Re - joice, un - search - a - ble depth!

Detailed description: This system shows the final two lines of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "re - mains un - con-sumed! Re - joice, un - search - a - ble depth!". The music concludes with simple chords and notes.

Rejoice, bridge that leads to Heav - en! Rejoice, ladder raised on high

that Ja - cob saw! Rejoice, divine jar of man - na! Re-joice,

de - liv - erance from the curse! Rejoice, restoration of Ad - am; //

the Lord is with you!"

Sticheron 2

Soprano
Alto

Tenor
Bass

"You appear to me in the form of a man," said the undefiled Maid

to the chief of the Heav - en - ly Hosts. "How then do you speak to me

of things that pass man's pow - er? You have said that God shall be

with me and shall take up His dwell - ing in my womb. How shall I

become the spacious habi - ta - tion and the holy place of Him Who

rides upon the Che - ru - bim? Do not deceive me with trick - er - y;



for I have not known pleas - ure, I have not entered into wed-lock.//



How then shall I bear a Child?"

Sticheron 3

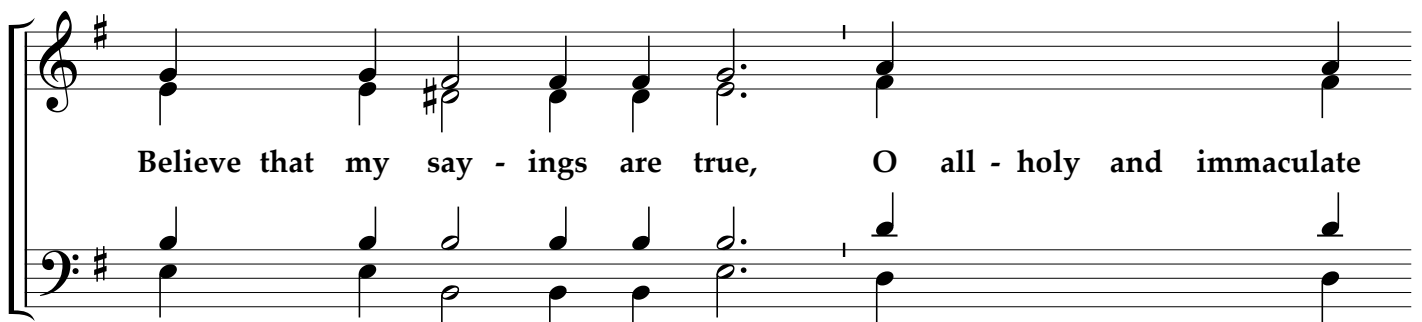


Soprano
Alto
Tenor
Bass

Then the bodiless An - gel re-plied: "When God so wills, the



order of nature is o - ver-come, and what is beyond man comes to pass.



Believe that my say - ings are true, O all - holy and immaculate

La - dy!" And she cried a-loud: "Let it be to me ac-cord - ing

to your word, and I shall bear Him Who is with-out — flesh!

He shall borrow flesh from me, that through this min - gling He may

lead mankind up to its ancient glo - ry, // for He alone has power

so to do."