

Magnification

Annunciation of the Theotokos - March 25

Znamenny Chant
arr. Peter Jermihov

(♩ = 56-60)

Soprano
Alto

Tenor
Bass

With the voice of the Arch - an - - - gel

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The tempo is marked as quarter note = 56-60. The lyrics are: "With the voice of the Arch - an - - - gel". The music features a mix of eighth and quarter notes with some rests.

we cry a - loud to you, O Pure One:

Detailed description: This system shows the next two staves. The lyrics are: "we cry a - loud to you, O Pure One:". The music continues with similar rhythmic patterns and includes a fermata over the final notes.

Re - jice, O Full of Grace,

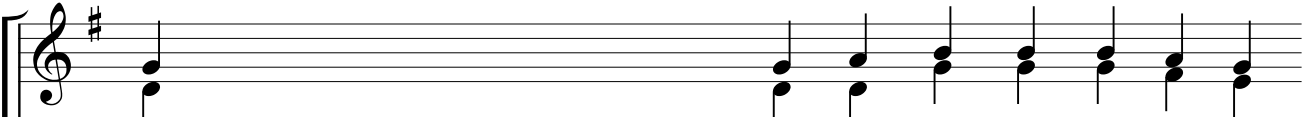
Detailed description: This system shows the next two staves. The lyrics are: "Re - jice, O Full of Grace,". The music continues with similar rhythmic patterns and includes a fermata over the final notes.

the Lord is with you.

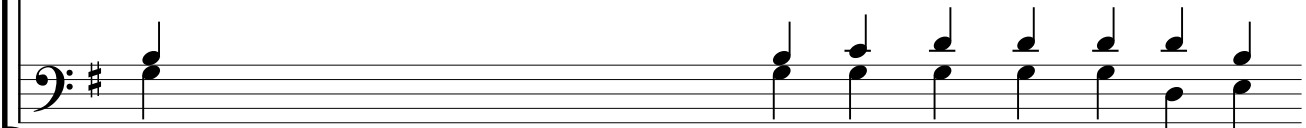
Detailed description: This system shows the final two staves. The lyrics are: "the Lord is with you.". The music concludes with a final cadence and a fermata over the last notes.

Verse 1

Soprano
Alto



Tenor
Bass



Give the King Your judgements, O God, and Your right-eous-ness un - to

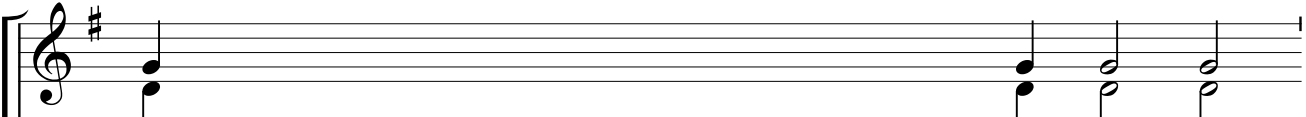
Verse 2



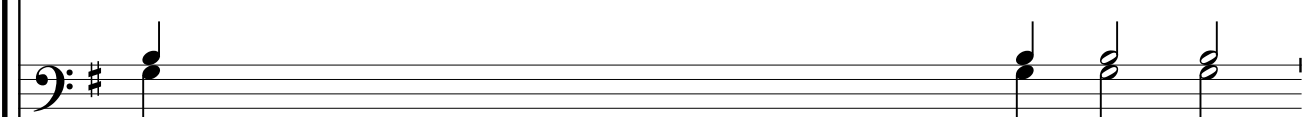
the King's Son. He shall come down as rain up - on a fleece.




Soprano
Alto




Tenor
Bass



Glory to the Father, and to the Son, and to the Holy Spir - it,



now and ever and unto ages of ag - es. — A - men.



Alleluia, alleluia, alleluia. Glory to You, — O God.

